

Anchor Academy Grade 10-12 Course Descriptions 2025-26 School year

English Courses

[English 10 Choices](#)

[English 11 Choices](#)

[English 12 Choices](#)

Mathematics Courses

[Mathematics 10 Choices](#)

[Mathematics 11 Choices](#)

[Mathematics 12 Choices](#)

Science Courses

[Science 10 Choices](#)

[Science 11 Choices](#)

[Science 12 Choices](#)

Social Studies Courses

[Social Studies 10 Choices](#)

[Social Studies 11 Choices](#)

[Social Studies 12 Choices](#)

Second Language Courses

[Second Language 10 Choices](#)

[Second Language 11 Choices](#)

[Second Language 12 Choices](#)

Arts Education Courses

[Arts Education 10 Choices](#)

[Arts Education 11 Choices](#)

[Arts Education 12 Choices](#)

Applied Design Skills and Technologies (ADST) Courses

[ADST 10 Choices](#)

[ADST 11 Choices](#)

[ADST 12 Choices](#)

Physical and Health Education Courses

[Physical and Health Education 10 Choices](#)

[Physical and Health Education 11 Choices](#)

[Physical and Health Education 12 Choices](#)

Career Education Courses

Work Experience and Apprenticeship Training Courses

Board/Authority Authorized Courses

[Bible 10 BAA Choices](#)

[Bible 11 BAA Choices](#)

[Bible 12 BAA Choices](#)

[Other BAA Course Choices](#)

Independent Directed Studies

Dual Credit College Courses with NLC

Most underlined words in this document contain hyperlinks to BC curriculum and course resource materials. Be sure to click for more information.

NOTE: If you are interested in courses that are not in this document, please contact the High School Vice Principal at melanie.merke@ark.net

English Courses

English 10

Students must take Composition and Literary Studies 10 for graduation requirements.

<u>Composition and Literary Studies 10</u> – CMPS 10 and LTST 10 Students develop factual and creative writing skills while exploring and responding to a variety of literary works from all genres. <i>Prerequisite: English 9</i> Course resource options: • <u>SAICS 20</u> + <u>God’s Smuggler</u> + <u>Silas Marner</u> -OR- • <u>StudyForge</u>	<u>English First Peoples Writing and Literary Studies 10</u> – EFWR10 and EFLS10 Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course. <i>Prerequisite: English 9</i> Course Resources: • To be determined
---	---

English 11 Choices

All Grade 11 English courses are 4-credits. Students must choose at least one English 11 for graduation requirements. Any additional English 11 courses are considered electives.

<u>Composition 11</u> - CMPS11 This course is a study of the time periods, themes, and voices of Canadian literature. It offers the student the opportunity to enjoy the literary works of Canadian authors from each period in a variety of genres. Students continue to develop their skills in writing, speaking, listening, viewing, and representing. <i>Prerequisite: English 10 requirements</i> Course Resources: • <u>SAICS A30</u> + <u>Quiet in the Land</u> + <u>The Man from Glengarry</u> + <u>Gully Farm</u> <u>Creative Writing 11</u> - CTWR11 Fiction units are further divided into literary categories such as plot, character, dialogue, setting, point of view, and scene. Poetry units include subjects, word choice, form and sound. Students will learn to take risks and persevere, while becoming more observant of the world around them. <i>Prerequisite: English 10 requirements</i>	<u>New Media 11</u> - NMD11 New Media 11 is about exploring language and storytelling through a wide variety of new media. Students will have an opportunity to hear stories told in many different ways. They will learn about the history of electronic media in the 20th century, but also explore stories that are told today through video games, podcasts, songs, internet videos, and social media. This course allows students to engage with the beauty of language and storytelling even if traditional literature content is not their preference. <i>Prerequisite: English 10 requirements</i> Course Resource Options: • Teacher designed activities -OR- • <u>StudyForge</u> (This is an online course, with some choice in film studies which most students can access through streaming, or their local library.)
---	--

Course Resources: • <u>The Creative Writer Level Two: Essential Ingredients</u>	
--	--

English 12 Choices

All English 12 courses are 4-credits. Students are required to take either English First Peoples 12 or English Studies 12 for graduation requirements. Any additional English 12 courses are considered electives.

<u>English First Peoples 12</u> - ENFP 12 Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course. <i>Prerequisite: English 11 requirement</i> Course Resource Options: • Teacher designed resources <u>English Studies 12</u> - ENST12 Study literature from around the world and across the ages with selections from all genres and many cultures. Each unit continues student development in oral and written expression as well as critical analysis of a variety of communication. <i>Prerequisite: English 11 requirement</i> Course Resource Options: • <u>SAICS B30 + World Literature Textbook + Hamlet + The Cross and the Switchblade + A Tale of Two Cities</u> -OR- • Completely online course available in pdf -OR- • <u>StudyForge</u> (This is an online course, with some options for paper texts, and one film study)	<u>20th Century World History 12 (WH12) / English First Peoples 12 (EFP12)</u> Combined This course covers major events and themes of the 20th Century, including war, social change, and political ideas. Students develop critical thinking by exploring diverse perspectives and analyzing the causes and effects of major developments. Students will meet once a week via Microsoft Teams for live discussions and activities. Along with class participation, they will complete three major projects to apply their learning and deepen their understanding. This course is taught in connection with English First Peoples 12 <i>Prerequisite: Social Studies 10</i> Course Resources: • Novel: <u>Tortured for Christ</u> • Teacher-designed assignments <u>Creative Writing 12</u> - CTWR12 Learn to use the fiction toolbox of plot, character, setting, point of view, and dialogue with even more assurance and skill; study the advanced application of meter, rhyme, line breaks, subject, and word choice in poetry. Exercises scaffold on each other, building towards the completion of full creative pieces in both fiction and poetry. <i>Prerequisite: English 11 requirement</i> Course Resource Options: • Novel writing – resource “<u>A Guide to Writing your Novel</u>” by Lee Roddy
---	---

	-OR- • Short Stories and Poetry writing – resource <u>“The Creative Writer Level 3: Building Your Craft” by Boris Fishman</u>
--	--

Mathematics Courses

Mathematics 10 Choices

All Math 10 courses are 4-credits. Students must choose at least one Math 10 course for graduation requirements.

<u>Foundations of Mathematics and Pre-calculus 10</u> - FMP10 Through abstract thinking students will explore mathematical relationships, such as powers and polynomials, trigonometry, constant rate of change and linear relationships. This course is recommended for any students who are university bound. <i>Prerequisite: Mathematics 9</i> Course Resource Options: • <u>Foundations and Pre-Calculus Mathematics 10 Textbook</u> -OR- • <u>StudyForge</u>	<u>Workplace Mathematics 10</u> - WPM10 Students will learn how to create and interpret graphs, use primary trigonometry ratios, complete metric and imperial conversions, calculate surface area and volume, work with central tendency and probability and deal with concepts in financial literacy. This course is recommended for students who plan to pursue a career in the trades. <i>Prerequisite: Mathematics 8</i> Course Resource Options: • Downloadable Resources -OR- • <u>StudyForge</u>
--	---

Mathematics 11 Choices

All Math 11 courses are 4-credits. Students must choose at least one Math 11 course for graduation requirements.

<u>Foundations of Mathematics 11</u> - FOM11 Students will use various forms of mathematical reasoning while working with angle relationships, graphical analysis of linear inequalities, quadratic functions, and optimization. They will also work with applications of statistics, scale models, and concepts in financial literacy. This course is recommended for students who would like to take a non-Math or Science related program in university. <i>Prerequisite: FMP 10</i> Course Resource Options: • <u>Foundations of Mathematics 11 Textbook</u> -OR- • <u>StudyForge</u>	<u>Workplace Mathematics 11</u> - WPM11 This course explores how mathematics informs financial decision making and explores how 3D objects are represented on a 2D plane. Students will learn to apply proportional reasoning, rate of change and probability and statistics to real world problems. This course is recommended for students who are wanting to pursue a career in the trades. <i>Prerequisite: WPM 10</i> Course Resource Options: • Downloadable Resources -OR- • <u>StudyForge</u>
---	---

<u>Pre-Calculus 11</u> - PREC11 This course explores quadratic relationships in the real-world, and the connections between powers, radicals, and polynomials. Students will learn to use proportional reasoning to solve indirect problems. They will also work with trigonometry of non-right-angle triangles and complete problems in financial literacy. This course is recommended for students who would like to take a Math or Science related program in university. <i>Prerequisite: FMP 10</i> Course Resource Options: • <u>Pre-Calculus 11 Workbook</u> -OR- • <u>StudyForge</u>	<u>Math: the Untold Story 11</u> - HOM11 Have you ever wondered where numbers came from or how ancient civilizations measured time, built pyramids, or tracked the stars? In History of Math 11, you'll explore how mathematics developed across different cultures and historical periods—from Babylon to modern-day Canada. You'll see how math shaped the world, influenced science and technology, and helped civilizations thrive. As we journey through history, we'll reflect on the idea that math is not just a human invention, but a reflection of God's order and design in creation. You'll learn to see math as a language God has built into the universe—one that reveals His creativity, consistency, and truth. We'll consider how Christian mathematicians contributed to the field and how faith and reason can work together in the pursuit of knowledge. Course Resource: • <u>Exploring the World of Mathematics</u> • <u>Exploring the World of Mathematics: Student Supplemental Questions</u>
--	--

Mathematics 12 Choices

All Math 12 courses are 4 elective credits. Math 12 is not required to graduate but recommended if students would like to pursue higher education in Math or Science related programs. Math 12 courses are considered electives.

<u>Pre-Calculus 12</u> - PREC12 Students will work with a variety of types of functions including exponential, logarithmic, geometric, polynomial, rational and trigonometric functions. They will look at how to transform these functions and how to model relationships and connections. <i>Prerequisite: PREC 11</i> Course Resource Options: • <u>Pre-Calculus 12 Workbook</u> -OR- • <u>StudyForge</u>
--

Science Courses

Science 10

Students are required to take Science 10 for graduation requirements.

Science 10 - SC10 – 4 credits

This course explores the effects of energy conservation and transformation on the environment as well as energy change in chemical processes. Students will learn how DNA is the basis for diversity of living things and how different theories of the universe are explained.

Prerequisite: Science 9

Course Resources:

- BC Science 10 Connections Textbook
- OR-
- StudyForge

Science 11 Choices

All Science 11 courses are 4-credits. Students must choose at least one Science 11 OR 12 course for graduation requirements. Any additional Science courses are considered electives.

Chemistry 11 - CH11

This course explores the building blocks of matter and the quantities used to measure atoms and molecules. Students will learn concepts in bonds and forces, electron configurations, stoichiometric calculations, solubility, and organic chemistry.

Prerequisite: Science 10

Course Resources:

- Chemistry 11 A Workbook for Students

-OR-

- Studyforge

Earth Science 11 - ESC11

This course explores the connections between earth materials, plate tectonics, weather, climate, and the solar system.

Prerequisite: Science 10

Course Resources:

- Teacher designed activities involving online research

Life Science 11 - LFSC11

This course explores the different levels of organization in all living things along with interactions at the molecular and cellular levels. Students will develop an understanding of how organisms are grouped together based on common characteristics.

Prerequisite: Science 10

Course Resources:

- online course

Physics 11 - PH11

This course explores an object's motion and the relationship of forces to that motion. Students will learn about different forms of energy, as well as how energy is conserved and transferred. *Prerequisite: Science 10*

Course Resources:

- Studyforge

<u>Applied Science for Daily Life: Science for Citizens 11</u> - SCCT11 This course examines scientific issues affecting individuals and communities, including the environment, health, sustainability, technology, and societal challenges. Students develop critical thinking and inquiry skills to make informed decisions. Through hands-on projects, activities, and reflection, students learn to integrate faith and science into everyday life. <i>Prerequisite: Science 10</i> Course Requirements: • Teacher-designed assignments	<u>Environmental Science 11</u> - EVSC11 This course explores what Environmental Science is. Students will look at how it pertains to renewable and non-renewable energy, waste management and how humans interact with the Earth. The student will study the various spheres of the Earth (Biosphere, Hydrosphere, Lithosphere and Atmosphere) and how they are all highly interconnected. Climate changes over time will be discussed, researched and evaluated. The student will also be required to engage in a directed study of a topic of their interest throughout the course. <i>Prerequisite: Science 10</i> Course Resources: • Wonderhouse Creative
---	--

Science 12 Choices

All Science 12 courses are 4-credits.

<u>Anatomy and Physiology 12</u> - ATPH12 This course explores homeostasis as maintained through physiological processes and organic systems with complex interrelationships in the human body. <i>Prerequisite: Life Science 11 or administrative approval</i> Course Resources: • Online with e-dynamics <u>Chemistry 12</u> - CH12 This course explores how surrounding conditions can affect reaction rate and dynamic equilibrium. Students will learn about solubility and saturated solutions and acid or base solutions. Oxidation and reduction processes will also be investigated as well as electrochemical cells. <i>Prerequisite: Chemistry 11</i> Course Resources: • Chemistry 12 A Workbook for Students -OR- • StudyForge	<u>Specialized Science 12</u> - SPSC12 The course will integrate larger concepts from at least two different areas of science – biology, chemistry, physics, earth, space or environmental sciences. <i>Prerequisite: Science 10</i> Course Options: • Individualized course on a topic of interest with course plan and resources to be determined with teacher • Marine Science • Forensic Science • Veterinary Science
--	---

Social Studies Courses

Social Studies 10

Students are required to take Social Studies 10 for graduation requirements, but can choose a preferred format.

Social Studies 10 - SS10

This course explores the development of political institutions influenced by several factors, including global and regional conflicts that have shaped the modern world. Students will learn about world views that lead to different perspectives on Canadian history.

Prerequisite: Social Studies 9

Course Resource:

- Counterpoints Textbook

-OR-

- StudyForge (This is an online course, with no paper text)

Social Studies 11

Students must choose at least one Social Studies 11 OR 12 course for graduation requirements. Any additional Social Studies courses are considered electives.

Explorations in Social Studies 11 – EPSS11

Explorations in Social Studies 11 gives students an opportunity for an introductory look at four Social Studies 12 courses. The course is designed to give students a certain amount of choice and autonomy. Students will complete units on: 20th Century World History, Comparative Cultures, Political Studies, and Social Justice.

Prerequisite: Social Studies 10

Course Resource Options:

- StudyForge (This is an online course, with no paper text)

Social Studies 12 Choices

<u>20th Century World History 12</u> - WH12 This course introduces the student to the history of the twentieth century, beginning with the treaties that ended World War I, with a particular emphasis on world conflicts and their impact on people. In addition to learning about historical events, students will be guided through various activities designed to further develop their skills in analysis and interpretation. <i>Prerequisite: Social Studies 10</i> Course Resources: ● <u>History 12: Student Workbook</u> <u>Comparative World Religions 12</u> - WRL12 This fully online course explores characteristics of religion, mythology, and spirituality, as well as how religion shapes cultures and societies. Students gain an understanding of global cultures through comparing beliefs. <i>Prerequisite: Social Studies 10</i> Course Resources: ● <u>eDynamicLearning</u> <u>Comparative Cultures 12</u> – CMCL12 Have you ever wondered why ancient civilizations built pyramids, how the arts reflect a society's beliefs, or what makes cultures similar, and what makes them unique? In Comparative Cultures 12, we'll explore how people across the world and throughout history have lived, believed, created, and connected. As we examine different cultures, we will also reflect on how our Christian faith shapes the way we understand people, history, and the world God has made. <i>Prerequisite: Social Studies 10</i> Course Resources: ● Teacher designed resources	<u>Genocide Studies 12</u> – GENO12 Genocide Studies 12 shines a light on some of the darkest atrocities in human history, telling stories that are very hard to hear. But every generation must look, see and testify, "These things happened, and these things were wrong, and we must ensure that these things never happen again." The goal of this course is not that students become cynical, jaded, or desensitized to the monstrous things that one person can do to another; instead, the hope is that students will be aware, informed, and become a part of a new generation that will say, "Never again," and then actually make it come true. Major topics include: the Holocaust, Cambodia and the Khmer Rouge, Rwanda, Indigenous Canadians, 21st Century Genocides. <i>Prerequisite: Social Studies 10</i> Course Resources: ● <u>Studyforge</u> <u>Human Geography 12: Peoples, Places and Perspectives</u> - HGEO12 This fully online course explores the complex relationships between people and the places they inhabit. Students will examine how culture, politics, economy, and the environment shape human activity across the globe. Topics include population trends, migration, urban development, globalization, and human-environment interactions. <i>Prerequisite: Social Studies 10</i> Course Resources: ● <u>eDynamicLearning</u> <u>Law Studies 12</u> - LST12 In Law Studies 12, you'll explore what law is, why we have it, and how it affects your daily life. You'll learn about Canada's legal system, including criminal law, civil law, and your rights and responsibilities as a citizen. Through real cases, class discussions, and projects,
--	---

<u>20th Century World History 12 (WH12) / English First Peoples 12 (EFP12)</u> Combined This course covers major events and themes of the 20th Century, including war, social change, and political ideas. Students develop critical thinking by exploring diverse perspectives and analyzing the causes and effects of major developments. Students will meet once a week via Microsoft Teams for live discussions and activities. Along with class participation, they will complete three major projects to apply their learning and deepen their understanding. This course is taught in connection with English First Peoples 12 <i>Prerequisite: Social Studies 10</i> Course Resources: • Novel: Tortured for Christ • Teacher-designed assignments <u>Contemporary Indigenous Studies 12 – INST 12</u> This course introduces students to the root causes of conflict and cooperation between indigenous people and colonial people from first contact to the present day. Different points of view on the use of land, treaties, and cultural identity are also explored. The on-going process of reconciliation and the efforts of indigenous people to reclaim their well-being are explored. Scripture studies are used to add an ethical perspective to these events. This course fulfills the BC Indigenous-focused graduation requirement. <i>Prerequisite: Social Studies 10</i> Course Resources: • Teacher designed resources	you'll begin to understand how laws work—and how they can be used to protect, guide, and bring justice. From a Christian worldview, we'll also think about: what it means to seek justice and mercy, how God's laws reflect love, truth, and fairness, and how we can act with integrity and compassion in a broken world This course helps you develop critical thinking, communication, and leadership skills—and challenges you to think deeply about right and wrong, fairness, and your role in making a positive impact. <i>Prerequisite: Social Studies 10</i> Course Resources: • All About Law - Exploring the Canadian Legal System - 6th Edition <u>BC First Peoples 12 – BCFP 12</u> BC First Peoples 12 is a project-based course that explores the histories, cultures, worldviews, and contemporary experiences of First Peoples in British Columbia. Students demonstrate their learning through research projects, digital presentations, reflections, and creative assignments. Throughout the course, students develop critical thinking, communication, and research skills while gaining a deeper understanding of Indigenous perspectives and their significance in both historical and contemporary contexts. This course fulfills the BC Indigenous-focused graduation requirement. <i>Prerequisite: Social Studies 10</i> Course Resources: • Teacher designed resources
--	---

Second Language Courses

All Second Language courses are 4 elective credits. Second Language courses are not mandatory but highly recommended if students plan to attend university.

Students will receive an online subscription to access the eBook and audio resources for each course. Print resources are available on request.

Second Language 10 Choices

<u>Core French Introductory</u> - FRI11 This introductory course explores basic vocabulary and grammar through listening and viewing. Students will learn to have conversations in French using proper sentence structure. Students will be eligible to take Core French 11 after successful completion of this course. <i>Prerequisite: None</i> Course Resources: • <u>Breaking the French Barrier Level 1</u> <u>Core French 10</u> - FR10 This course provides the understanding of French grammar, and functional conversation through listening, viewing, and writing. Students will learn about cultural expression. <i>Prerequisite: Core French 9</i> Course Resource Options: • <u>Breaking the French Barrier Level 1</u>	<u>Spanish Introductory</u> - BSP11 This introductory course explores basic vocabulary and grammar through reading, writing, listening, speaking, and viewing. Students will gain a better understanding of the world around them through the study of linguistic and cultural aspects of Hispanic communities around the world. Students will be eligible to take Spanish 11 after successful completion of this course. <i>Prerequisite: None</i> Course Resources: • <u>Breaking the Spanish Barrier Level 1</u> <u>Spanish 10</u> - SP10 This course provides the understanding of Spanish grammar, and functional conversation through listening, viewing, and writing. Students will also learn about cultural expression. <i>Prerequisite: Spanish 9</i> Course Resources: • <u>Breaking the Spanish Barrier Level 1</u>
---	--

Second Language 11 Choices

<u>Core French 11</u> - FR11 This course provides the understanding of French grammar, and functional conversation through listening, viewing, and writing. Students will learn about cultural expression. French proficiency will provide opportunities to interact with the Francophone world. <i>Prerequisite: Core French 10 or Core French Introductory 11</i> Course Resources: ● <u>Breaking the French Barrier Level 2</u> ● <u>Le Comte de Monte-Cristo & CD Niveau Trois B1</u>	<u>Spanish 11</u> - SP11 This course provides the understanding of Spanish grammar, and culture through reading, writing, listening, speaking, and viewing. Students will learn of new opportunities provided by becoming proficient in a new language, and how language and culture are interconnected. <i>Prerequisite: Spanish 10 or Spanish Introductory 11</i> Course Resources: ● <u>Breaking the Spanish Barrier Level 2</u>
--	--

Second Language 12 Choices

<u>Core French 12</u> - FR12 This course provides the understanding of French past, present, and future grammar, and fluent conversation through listening, viewing, and writing. Students will also learn about cultural expression. French proficiency will provide opportunities to interact with the Francophone world. <i>Prerequisite: Core French 11</i> Course Resources: ● <u>Breaking the French Barrier Level 3</u> ● <u>Zone</u>	<u>Spanish 12</u> - SP12 This course provides the understanding of Spanish grammar and fluent conversation through reading, writing, listening, speaking, and viewing. Students will have increased language proficiency, allowing them to discuss and justify opinions. <i>Prerequisite: Spanish 11</i> Course Resources ● <u>Breaking the Spanish Barrier Level 3</u>
---	--

Arts Education Courses

Students are required to take at least 4 credits of Arts Education or Applied Design Skills and Technologies for graduation requirements.

Arts Education 10 Choices

All Arts Education 10 courses have 2 and 4 credit options depending on the time spent in each course.

<i>DANCE OPTIONS:</i> <u>Dance Foundations 10</u> - DCF10 This course explores the elements and history of dance in various cultures and how individual expression can be conveyed through dance. Students will learn different techniques and styles of dance while developing kinesthetic awareness. <i>Prerequisite: None</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community <i>DRAMA OPTIONS:</i> <u>Drama 10</u> - DRM10 This course explores communication through movement, sound, imagery, and language, as well as strategies and techniques for character development. Students will develop collaboration skills through creative cooperation. <i>Prerequisite: None</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.	<i>MUSIC 10 OPTIONS:</i> <u>Choral Music 10</u> – options of: • Concert Choir 10 (MUCC10), • Chamber Choir 10 (MUCH10), • Vocal Jazz 10 (MUVJ10) This course explores singing techniques and the elements and theory of music. Students will learn how individual expression and identity can be conveyed through music. <i>Prerequisite: None</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir. <u>Contemporary Music 10</u> - MUCM10 This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music, while learning how individual expression and identity can be conveyed through music. <i>Prerequisite: None</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.
--	--

<u>Instrumental Music 10 - options of:</u> ● Concert Band 10 (MUCB10) ● Orchestra 10 (MUOR10), ● Jazz Band 10 (MUJB10), ● Guitar 10 (MUGT10) This course explores instrument techniques and the elements and theory of music. Students will learn how individual expression and identity can be conveyed through music. <i>Prerequisite: None</i> Course Resources: ● Music PACEs (if below RCM 4) ● Teacher designed assignments ● PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra. <u>Musical Theatre 10 - MUTH10</u> This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will learn the roles of performers, crew, and audience. <i>Prerequisite: None</i> Course Resources: ● Teacher designed assignments ● PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.	<i>VISUAL ARTS OPTIONS:</i> <u>Art Studio 10 - VAST10</u> This course explores the history, materials, strategies, techniques, elements, and principles of visual art and design. Students will learn how individual expression and identity can be conveyed through visual art. <i>Prerequisite: None</i> Course Resources: ● Teacher designed assignments ● Grade 10-12 General Art Kit
---	--

Arts Education 11 Choices

All Arts Education 11 courses have 2 and 4 credit options depending on the time spent in each course.

<i>DANCE OPTIONS:</i> <u>Dance Foundations 11 - DCF11</u> This course explores the elements and history of dance in various cultures and how individual expression can be conveyed through dance. Students will learn different techniques and styles of dance and develop techniques for self-choreography. <i>Prerequisite: Dance Foundations 10</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community <i>DRAMA OPTIONS:</i> <u>Drama 11 - DRM11</u> This course explores theatre history; techniques, principles, strategies, and vocabulary of theatre; and the roles of performers, crew, and audience. Students will grow as an artist through perseverance, resilience, and reflection. <i>Prerequisite: Drama 10</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.	<i>MUSIC OPTIONS:</i> <u>Choral Music 11 – options of:</u> • Concert Choir 11 (CMCC11), • Chamber Choir 11 (MUCH11), • Vocal Jazz 11 (CMVJ11) This course explores singing techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will gain a greater understanding of music through perseverance and risk taking. <i>Prerequisite: Choral Music 10</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir. <u>Contemporary Music 11 - MUCM11</u> This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music, while learning how worldviews and cross-cultural perspectives can be communicated through music. <i>Prerequisite: Contemporary Music 10</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.
--	---

<u>Instrumental Music 11 – options of:</u> • Concert Band 11 (IMCB11), • Orchestra 11 (MUOR11), • Jazz Band 11 (IMJB11) • Guitar 11 (IMG11) This course explores instrument techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will gain a greater understanding of music through perseverance and risk taking. <i>Prerequisite: Instrumental Music 10</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra. <u>Musical Theatre 11 - MUTH11</u> This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will investigate the effect of musical theatre on the audience and environment. <i>Prerequisite: Musical Theatre 10</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.	<i>VISUAL ARTS OPTIONS:</i> <u>Art Studio 11 - VAST11</u> This course explores the history, materials, image development strategies, techniques, elements, and principles of visual art and design. Students will learn how visual art is interconnected with community, history, and society. <i>Prerequisite: Art Studio 10</i> Course Resources: • Teacher designed assignments • Grade 10-12 General Art Kit <u>Photography 11 - VAPH11</u> This course explores the history of photography, elements of visual art and principles of composition as expressed through photography, image development strategies and techniques used in various photographic processes. Students will also learn theory and skills for working with light. <i>Prerequisite: None</i> Course Resources: • <u>eDynamicLearning</u> • Students are required to have their own DSLR camera or equivalent
--	--

Arts Education 12 Choices

All Arts Education 12 courses are 4 elective credits.

<i>DANCE OPTIONS:</i> <u>Dance Foundations 12</u> - DCF12 This course explores history, techniques and elements of dance as well as rehearsal and performance skills. Students will use choreographic skills and techniques through purposeful artistic choices to create movement and meaning. <i>Prerequisite: Dance Foundation 11 or administrative approval</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community <i>DRAMA OPTIONS:</i> <u>Drama 12</u> - DRM12 This course explores theatre history, techniques, principles, strategies, and vocabulary, as well as the roles of performers, crew, and audience. Students will grow as an artist through perseverance, resilience, and reflection. An understanding of traditions, perspectives, cultures, and world view will develop. <i>Prerequisite: Drama 11 or administrative approval</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.	<i>MUSIC OPTIONS:</i> <u>Choral Music 12</u> - options of: • Concert Choir 12 (CMCC12), • Chamber Choir 12 (MUCH12), • Vocal Jazz 12 (CMVJ12) This course explores singing techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will investigate purposeful artistic choices that enhance the quality of music. Traditions, perspectives, world views, and stories will be communicated through music. <i>Prerequisite: Choral Music 11 or administrative approval</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir. <u>Contemporary Music 12</u> - MUCM12 This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music and investigate purposeful artistic choices that enhance the quality of music. <i>Prerequisite: Contemporary Music 11 or administrative approval</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.
---	--

<u>Instrumental Music 12 – options of:</u> • Concert Band 12 (IMCB12), • Orchestra 12 (MUOR12), • Jazz Band 12 (IMJB12), • Guitar 12 (IMG12) This course explores instrument techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will investigate purposeful artistic choices that enhance the quality of music. Traditions, perspectives, world views, and stories will be communicated through music. <i>Prerequisite: Instrumental Music 11 or administrative approval</i> Course Resources: • Music PACEs (if below RCM 4) • Teacher designed assignments • PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra <u>Musical Theatre 12 - MUTH12</u> This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will investigate the effect of musical theatre on the audience and environment and will develop an understanding of how musical theatre is connected with history, culture, and values. <i>Prerequisite: Musical Theatre 11 or administrative approval</i> Course Resources: • Teacher designed assignments • PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.	<i>VISUAL ARTS OPTIONS:</i> <u>Art Studio 12 - VAST12</u> This course explores the history, materials, image development strategies, techniques, elements, and principles of visual art and design. Students will learn purposeful artistic choices to transform materials into art. <i>Prerequisite: Art Studio 11 or administrative approval</i> Course Resources: • Teacher designed assignments • Grade 10-12 General Art Kit <u>Photography 12 - VAPH12</u> This course explores the history of photography, elements of visual art and principles of composition as expressed through photography, image development strategies and techniques used in various photographic processes. Students will refine photographic expression through perseverance, resilience, and risk taking. <i>Prerequisite: Photography 11 or administrative approval</i> Course Resources: • <u>eDynamicLearning</u> • Students are required to have their own DSLR camera or equivalent
---	---

Applied Design Skills and Technologies (ADST) Courses

Students must choose at least 4 credits of Arts Education or ADST for graduation requirements.

Applied Design Skills and Technologies 10 Choices

All ADST 10 courses have 2 and 4 credit options depending on the time spent in each course.

<i>INFORMATION AND COMMUNICATIONS TECHNOLOGY OPTIONS:</i> <u>Computer Studies 10</u> - CSTU10 This course explores user needs and interests; social, ethical, and sustainable considerations in the design process; and computer hardware and software types. Students will expand creative and communication skills using JavaScript. <i>Prerequisite: None</i> Course Resources: • Teacher designed activities <u>Web Development 10</u> - WBDV10 This course explores user needs and interests as well as social, ethical, and sustainable considerations in the design process. Students will learn how different tools and technologies contribute to web design and will develop multi-stage design projects through collaborative work. <i>Prerequisite: Computer Studies 10 or Previous Python Coding Experience</i> Course Resources: • Teacher designed activities	<i>HOME ECONOMICS OPTIONS:</i> <u>Food Studies 10</u> - FOOD10 This course explores consumer needs and preferences in meal design, food production and preparation, as well as social and ethical considerations in food choices. Students will learn which tools and technologies are needed based on stages of creation and communication. <i>Prerequisite: None</i> Course Resources: • <u>SAICS Food Science 10</u> + teacher designed assignments <i>TECHNOLOGY OPTIONS:</i> <u>Power Technology 10</u> - TPOW10 This course explores the two-stroke combustion power system, as well as social, ethical, and sustainable considerations in the design process. Students will develop sequencing skills through the assembly and disassembly of a motor. <i>Prerequisite: None</i> Course Resources: • <u>Small Gas Engines Textbook and Student Materials</u>
--	---

BUSINESS EDUCATION OPTIONS:

Entrepreneurship & Marketing 10 -
ADEM10

This course helps students take their entrepreneurial ideas from concept to concrete plans. Learners will develop essential business skills by creating a full business plan, covering areas such as risk management, hiring, pricing, and marketing. The course encourages practical thinking and strategic planning to prepare students for real-world business challenges.

Prerequisite: None

Course Resources:

- [eDynamic Learning](#)

Applied Design Skills and Technologies 11 Choices

All ADST 11 courses have 2 and 4 credit options depending on the time spent in each course.

<i>BUSINESS EDUCATION OPTIONS:</i> <u>Accounting 11</u> – AC 11 Students will study the role of accounting in business, the accounting cycle, and accounting principles while gaining hands-on practice through student activities. <i>Prerequisite: None</i> Course Resources: • <u>Introduction to Financial Accounting</u> <u>Marketing & Promotion 11</u> – MAP 11 Dive into the dynamic world of marketing and discover its pivotal role in business success. This course introduces students to essential marketing concepts, including market research, target audience identification, and the development of effective marketing strategies. Students will also explore the ethical and legal considerations in marketing, emphasizing the importance of integrity and responsibility in business practices. <i>Prerequisite: None</i> Course Resources: • <u>eDynamicLearning</u> <u>Tourism 11</u> – TRM 11 You'll be introduced to a thriving industry that caters to the needs of travelers through managing hotels, restaurants, cruise ships, resorts, theme parks, and any other kind of hospitality you can imagine. Operating busy tourist locations, creating marketing around leisure and travel, spotting trends, and planning events are just a few of the key aspects you will explore within this exciting field. Learners will delve into the development and history of the industry, examine current trends, and understand the importance of service and the guest cycle.	<i>HOME ECONOMICS OPTIONS:</i> <u>Food Studies 11</u> - FOOD11 This course explores meal and recipe development and modification through consultation and collaboration. Students will learn to adapt tools and technology for specific purposes. <i>Prerequisite: Food Studies 10</i> Course Resources: • <u>SAICS Food Science 10</u> + teacher designed activities <u>Interpersonal and Family Relationships 11</u> - IAFR11 This course examines how relationships impact personal well-being and growth through both real-life situations and biblical principles. Students will explore communication, family dynamics, conflict resolution, and how culture and values influence relationships. Through four major projects, students will apply their learning in meaningful ways and grow in empathy, self-awareness, and responsibility for building healthy relationships now and in the future. <i>Prerequisite: None</i> Course Resources: • Teacher-designed assignments
---	--

<i>Prerequisite: None</i> Course Resources: • <u>eDynamicLearning</u>	
---	--

Applied Design Skills and Technologies 12 Choices

All ADST 12 courses are 4 elective credits.

<i>HOME ECONOMICS OPTIONS:</i> <u>Culinary Arts 12</u> – CUL 12 In this course you will explore baking and desserts (pies, pastries, and cakes), learn how to prepare proteins (choosing, seasoning, and cooking), and study nutrition and safety in the kitchen. You will also enhance your understanding of sustainability in the food industry (farm to table), learn to prepare meals from a global perspective, and dissect the business of cooking, from managing a kitchen to successfully running a catering company. There are hands on practical assignments and various written assignments required. <i>Prerequisite: Food Studies 11 or administrative approval</i> Course Resources: • <u>eDynamicLearning</u> <u>Child Development and Caregiving 12</u> – CDAC 12 This course offers an in-depth exploration of human development from prenatal stages through adolescence. Students will examine key topics such as nature versus nurture, developmental theories, nutrition, safety precautions, and family planning. Through this study, learners will gain a comprehensive understanding of the physical, cognitive, and emotional growth that occurs during these formative years. <i>Prerequisite: None</i> Course Resources: • <u>eDynamicLearning</u>	<i>INFORMATION AND COMMUNICATIONS TECHNOLOGY OPTIONS:</i> <u>Digital Media Development 12</u> - DMD12 This course explores the design cycle and personal design choices through self-exploration, collaboration, and evaluation and refinement of skills. Students will learn how design and content can influence the lives of others, while applying methods and principles for 2D and 3D graphic and audio-visual design. <i>Prerequisite: None</i> Course Resources: • Teacher designed activities <i>BUSINESS EDUCATION OPTIONS:</i> <u>Entrepreneurship</u> – ENT 12 In this course, students will transform their entrepreneurial ideas into actionable business plans. They will explore key components such as risk assessment, hiring strategies, pricing models, and marketing approaches. By completing various activities, students will create a viable business plan that can serve as a foundation for launching their own ventures. This course emphasizes practical application and strategic thinking, preparing students for real-world business challenges. <i>Prerequisite: None</i> Course Resources: • <u>eDynamicLearning</u>
---	--

**Interior Design – Housing and Living
Environments 12** – HALE 12

This course introduces students to the art and science of designing interior spaces that are both functional and aesthetically pleasing. Students will explore key concepts such as color theory, spatial arrangements, and sustainable design practices. The course emphasizes the importance of creating environments that promote well-being and reflect individual or cultural identities. Through practical assignments and projects, students will develop the skills necessary to plan and execute interior design concepts effectively.

Prerequisite: None

Course Resources:

- [eDynamicLearning](#)

Physical and Health Education Courses

Physical and Health Education 10

Students are required to take Physical and Health Education 10 for graduation requirements.

Physical and Health Education 10 - PHED10 - 4 credits

This course explores a variety of physical activities to maintain and improve personal fitness. Students will learn how physical, emotional and mental well-being influence health choices and personal health. An understanding of personal strengths and weakness will develop to help students achieve personal goals. *Prerequisite: None*

Course Resources:

- ACE Health PACEs + teacher designed activities

Physical and Health Education 11 Choices

All Physical and Health Education 11 courses are 4 elective credits.

Active Living 11 - ACLV11

This course explores recreational activities to motivate further participation in physical activities. Students will learn safety and injury prevention techniques to allow life-long participation. *Prerequisite: PHED10*

Course Resources:

- Health PACEs + teacher designed activities

Fitness and Conditioning 11 - FTCD11

This course helps students improve their fitness through strength, endurance, mobility, and agility training. Students will learn key training principles, set personal goals, create a fitness plan, and track their progress. The course supports a variety of physical activities and encourages lifelong health and improved performance in fitness and sports.

Course Resources:

- Students will need access to a device capable of recording both video and audio
- Most students will need some fitness equipment, such as weights or bands, depending on their personal goals.

Physical and Health Education 12 Choices

All Physical and Health Education 12 courses are 4 elective credits.

<u>Active Living 12</u> - ACLV12 This course explores the benefits and consequences of health decisions along with the roles and effects of nutrition. Students will participate in recreational activities to further motivate engagement in physical activities while learning safety and injury prevention techniques to allow life-long participation. <i>Prerequisite: PHED10</i> Course Resources: • Teacher designed activities	<u>Fitness and Conditioning 12</u> - FTCD12 This course empowers students to take charge of their fitness through strength, endurance, mobility, and power training. Using methods like resistance and bodyweight training, students will set goals, complete fitness testing, and reflect on their progress. This course is ideal for anyone looking to be more active, train effectively, and build lasting healthy habits. Course Resources: • Students will need access to a device capable of recording both video and audio • Most students will need some fitness equipment, such as weights or bands, depending on their personal goals.
---	--

Career Education Courses

Students must take 4 credits of Career Life Education and 4 credits of Career Life Connections for graduation requirements.

<u>Career-Life Education</u> - CLE (4-credits) This course explores the career-life choice cycle of planning, reflecting, adapting, and deciding, as well as internal and external factors that influence decisions. Students will develop strategies for balancing work and life, along with establishing broader awareness of career options. <i>Prerequisite: None</i> Course Resources: • Teacher designed activities including the use of online resources such as myBlueprint.ca and ChatterHigh.com	
<u>Career-Life Connections A-</u> CLCA (2-credits) <i>Anchor Academy</i> has decided to split the required CLC course into two 2-credit courses. Students will take CLCA in Grade 11 and CLCB in Grade 12. CLCA will consist of journals/reflections of student values, post-secondary planning, and job skills along with establishing connections in self-chosen career-life areas. <i>Prerequisite: CLE</i> Course Resources: • Teacher designed assignments including the use of myBlueprint.ca	<u>Career-Life Connections B-</u> CLCB (2-credits) This course includes the Capstone project and presentation which is a culmination of each student's learning journey. <i>Prerequisite: CLCA</i> Course Resources: • Project based

Work Experience and Apprenticeship Training Courses

All courses are 4 elective credits unless otherwise noted.

Ministry Authority Courses

<u>Work Experience 12A</u> - WEX12A This course explores job search, interview, and site-specific skills. Students will participate in a 100-hour work placement, assignments, and evaluations based on chosen career paths. <i>Prerequisites:</i> • <i>Student must be 15 years old</i> • <i>Student must have completed the workplace safety section in Career Life Education</i> • <i>Pre-placement paperwork must be in place before workplace hours may begin.</i> Course Resources: • Teacher designed assignments (before, during, and after placement) <u>Work Experience 12B</u> -WEX12B This course explores job search, interview, and site-specific skills. Students will participate in a 100-hour work placement, assignments, and evaluations based on chosen career paths. The work hours and focus will be different than Work Experience 12A. <i>Prerequisites:</i> • <i>Work Experience 12A</i> • <i>Pre-placement paperwork must be in place before workplace hours may begin.</i> Course Resources: • Teacher designed assignments (before, during, and after placement)	<u>Workforce Training Certificates 12</u> - WTC12 (credits depend on the number of hours spent on certificates 30 hours = 1 credit to a maximum of 4 credits) This course provides students with the opportunity to participate in workforce training opportunities while in high school. Students will complete one or more training certificates that support their personalized learning plan and increase their ability to successfully transition to the paid workforce. <i>Prerequisite: None</i> Course Resources: • To be determined depending on chosen certificates
---	---

Skilled Trades BC (formerly Industrial Trades Authority) courses

<u>Youth Work in Trades 11 - WRK11A/WRK11B</u> These courses explore trades experiences outside of school to expand workplace skills. Students must enter into an apprenticeship relationship with a recognized community sponsor. <i>Prerequisite:</i> • <i>None</i> • <i>Pre-placement paperwork must be in place before workplace hours may begin.</i> Course Resources: • Teacher designed assignments (before, during, and after placement)	<u>Youth Work in Trades 12 - WRK12A/WRK12B</u> These courses expand on the apprenticeship started in Youth Work in Trades 11. <i>Prerequisite: WRK11A and 11B</i> Course Resources: • Teacher designed assignments (before, during, and after placement)
---	---

Board/Authority Authorized (BAA) Courses

All Bible courses are 4 elective credits. Students desiring to graduate from *Anchor Academy* are required to successfully complete at least 4 credits of Bible during their Grade 10, 11, or 12 year.

Bible 10 Choices

<u>Doctrines of the Bible 10</u> - YPHR10B The Bible exhorts us as believers to “be ready always to give an answer to every man that asks you a reason of the hope that is in you.” A strong doctrinal understanding gives students a solid foundation to sustain their faith. Christian students will learn about 'what' they believe and 'why', with a focus on the major doctrines of the Bible, God, Christ, the Holy Spirit, man, salvation, the church, angels, and end times. <i>Prerequisite: None</i> Course Resources: • <u>Bible Doctrines for Today</u> <u>Introduction to Missions 10</u> – YPHR 10C In this course, students will study the mission of Jesus Christ, then learn from stories of missionaries about personal challenges and dependence on God. Students will then embark on a 5-day mission in Oliver, BC, where they will develop a closer relationship with God, build relationships with team members, and receive wisdom from God on how to love and understand cross-culturally. <i>Prerequisite: None</i> This course is offered yearly. Students are required to apply for and be accepted to this course. Costs approximately \$300. Course Resources: • <u>Tramp for the Lord</u>	<u>New Testament Studies 10</u> - YPHR10A This course gives students knowledge and understanding of the New Testament, preparing them to lead studies on their own. It takes an in-depth look at each book including the author and purpose and enables students to discuss the intent, literary devices, and profound teaching found throughout the New Testament. <i>Prerequisite: None</i> Course Resources: • New Testament Survey PACEs + teacher designed assignments <u>Old Testament Studies 10</u> - YLAW10A This course gives students knowledge and understanding of the Old Testament, preparing them to lead studies on their own. It takes an in-depth look at each book including the author and purpose and enables students to discuss the intent and literary devices found throughout the different books and writing styles of the Old Testament. <i>Prerequisite: None</i> Course Resources: • Old Testament PACEs + teacher designed assignments <u>Christian Studies 10</u> - YPHR10D This course is designed to allow for a variety of Bible study materials based on student choice. <i>Prerequisite: None</i> Course Resources: • Decided in consultation with course teacher
--	---

Bible 11 Choices

<u>Biblical Worldview Thinking 11</u> - YPHR11A This course exposes students to a variety of different worldviews and how they approach different areas of thought. Students will be challenged to understand the Christian perspective in each of several areas such as philosophy, biology, ethics and sociology. Students will compare how other religions or thought groups view these topics with how the Bible approaches these topics. The Bible will be used for students to come to a personal understanding about how to view and live in the world around us as God's followers. <i>Prerequisite: None</i> Course Resources: • <u>Thinking Like a Christian Teaching Textbook</u> + <u>Total Truth: Liberating Christianity from its Cultural Captivity</u> <u>New Testament Church History 11</u> - YSSC11A This course gives students knowledge and understanding of the history of the church. It takes students through the ages before Christ to the present day, first looking at the prophecies and the purpose of the Jews. Students will then study the creation of the church, its ups and downs, and its progress and persecutions. Finally, students are brought to the present day by studying different church movements and emphases that have been prevalent. <i>Prerequisite: None</i> Course Resources: • New Testament Church History PACEs + teacher designed assignments	<u>Introduction to International Missions11</u> - YPHR11B Students enrolled in this course will discover who God has made them to be and how to serve cross-culturally. Students will study the biblical basis for world missions, receive focused Gospel teaching, and learn to clearly articulate and share their faith. Students will complete a spiritual gifts survey, be assigned a personal prayer partner, and practice foundational language skills in the host country's language through Duolingo. Country-specific cultural and logistical preparation is built into the course, with content that changes each year to match the mission destination. Students will engage in regular Q&A discussions, and maintain a daily journal throughout the course and trip. The course concludes with an international mission trip where students put their preparation into practice as willing, equipped participants and complete a reflection report. Students are required to apply for and be accepted to this course. Trip costs change annually. Please enquire as to the approximation. <i>Prerequisite: None</i> Course Resources: • <u>The Missions Dilemma (video series)</u> — <u>Steve Saint</u> <u>Christian Studies 11</u> - YPHR11D This course is designed to allow for a variety of Bible study materials based on student choice. <i>Prerequisite: None</i> Course Resources: • Decided in consultation with course teacher
--	---

Bible 12 Choices

<u>Christian Studies 12</u> - YPHR12D This course is designed to allow for a variety of Bible study materials based on student choice. <i>Prerequisite: None</i> Course Resources: - Decided in consultation with course teacher <u>Genesis and Revelation 12</u> - YSSC12A This course guides students through a study of Creation, the Flood, the Tower of Babel, and the Patriarchs; we see the Bible's guide in dealing with family, marriage, government, capital punishment, modesty, prejudice, alcohol, and more. Descriptions of where the church has been and where it's going are also included. This course gives detailed accounts of the seven early churches and relates their events to churches over the last 2000 years. The last half gives a thorough description of the End Times. From the Rapture to the end of the Millennial Reign of Christ, students gain an understanding of John's prophecies. <i>Prerequisite: None</i> Course Resources: <u>Genesis First Things Textbook</u> + <u>Book of the Revelation Textbook</u> <u>Life of Christ 12</u> - YPHR12B This course gives students knowledge and understanding of the Life of Jesus Christ, preparing them to lead studies on their own. It also enables them to discuss the intent, literary devices, and profound teaching found throughout the different books (biographies and letters) in the New Testament. <i>Prerequisite: None</i> Course Resources: - Life of Christ PACEs + Jesus DVD	<u>Missions 12: Global Citizens</u> - YPHR12A Students enrolled in this course will be deployed as missionaries — moving beyond personal formation into active service, peer leadership, and critical engagement with the practice of missions. Students will study the biblical basis for world missions, receive focused Gospel teaching, and learn to clearly articulate and share their faith. Students will complete a spiritual gifts survey, be assigned a personal prayer partner, and practice foundational language skills in the host country's language through Duolingo. Country-specific cultural and logistical preparation is built into the course, with content that changes each year to match the mission destination. Students will engage in regular Q&A discussions, and maintain a daily journal throughout the course and trip. The course concludes with an international mission trip where students put their preparation into practice as willing, equipped participants and complete a reflection report. Students are required to apply for and be accepted to this course. Trip costs change annually. Please enquire as to the approximation. <i>Prerequisite: None</i> Course Resources: <u>The Missions Dilemma (video series) — Steve Saint</u>
--	--

Other BAA Courses

All BAA courses are 4 elective credits.

Data Essentials – YCCT 10A

This course is designed to help students learn about professional conduct, teamwork, and managerial skills, while also examining careers in business technology. The basics of word processing, spreadsheets, databases, and presentation software are also explored.

Prerequisite: None

Course Resources:

- [eDynamicLearning](#)

Independent Directed Studies Courses

IDS courses are available at the Grade 10, 11, and 12 level. Courses can be 1, 2, 3, or 4 credits depending on the time spent. Thirty hours is equal to 1 credit. IDS courses are based on student interest and created in collaboration with the course teacher. If interested, please contact the High School Vice Principal.

Dual Credit College Courses

Anchor Academy has partnership agreements with **Northern Lights College, Okanagan College, and College of New Caledonia** for our Grade 11 and 12 students to take certain in-person and online (synchronous and asynchronous) college courses through these post-secondary schools.

****Important note:** for each post-secondary course/program taken, students will receive both first year post-secondary credit as well as high school elective course credits. The number of credits received depends on the program/course. Many college courses/programs require students to complete specific high school pre-requisite courses before they can be accepted into them. Please contact melanie.merke@ark.net or robyn.friberg@ark.net if you would like more information.

Northern Lights College (NLC)

Courses through NLC are only available to students living within driving distance of their campuses (Chetwynd, Dawson Creek, Fort Nelson, Fort St. John, Tumbler Ridge). Program options vary year to year, but possible opportunities include:

Academic and Vocational Programs (Full-time only): Applied Business Technology Certificate, Business Management Certificate, Early Childhood Education and Care Diploma, Education Assistant Certificate, Health Care Assistant Certificate

Trade Foundations Programs: Aircraft Maintenance Technician, Automotive Service Technician, Carpentry, Electrician, Esthetician, Hairstylist, Heavy Mechanical Trades, Millwright, Power-Engineering (4th class), Professional Cook 1, Welding.

Trades Sampler Program: This is an in-person sampler program for grade 10-12 students, where they can experience 3-4 different trades throughout the duration of the program. This is not dual credit, but students can receive high school elective course credits upon completion of this program. Availability of this program varies year to year on campus locations.

College of New Caledonia (CNC)

In-person courses are available to students living within driving distance to their campuses (Prince George, McKenzie, Burns Lake, Quesnel, Vanderhoof). CNC also offers certain online synchronous and asynchronous courses available to students who are enrolled with Anchor Academy and reside anywhere in BC. Program options vary year to year, but possible opportunities include:

Academic and Vocational courses within the following programs: Business, General Arts, General Sciences, Continuing Studies

Trade Programs: Trades opportunities are available on a case-by-case basis. SD 57 students have first priority to these programs and if any seats are remaining, Anchor students (local to the CNC campus areas) may apply.

Okanagan College (OC)

In-person courses are available to students living within driving distance to their campuses (Penticton, Kelowna, Vernon, Salmon Arm). OC also offers certain online synchronous and asynchronous courses available to students who are enrolled with Anchor Academy and reside anywhere in BC. Program options vary year to year, but possible opportunities include:

Academic and Vocational courses within the following programs: Business, General Arts, General Sciences, Continuing Studies

Trade Programs: There are currently no trade program options at OC for Anchor students at this time.