

# Anchor Academy Grade 10-12 Course Descriptions 2025-26 School year

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### **Independent Directed Studies**

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**Most underlined words in this document contain hyperlinks to BC curriculum and course resource materials. Be sure to click for more information.**

**NOTE:** If you are interested in courses that are not in this document, please contact the High School Vice Principal at [melanie.merke@ark.net](mailto:melanie.merke@ark.net)

## Indigenous Focussed Courses

**Students must take an Indigenous focussed course for graduation requirements.**

<p><b><u>English First Peoples Writing and Literary Studies 10</u></b> – EFWR10 and EFLS10</p> <p>Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course.</p> <p><i>Prerequisite: English 9</i></p> <p>Course Resources: Various</p> <p><b><u>English First Peoples 12</u></b> - ENFP 12</p> <p>Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course.</p> <p><i>Prerequisite: English 11 requirement</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• Teacher designed resources</li></ul>	<p><b><u>BC First Peoples 12</u></b> – BCFP12</p> <p>This course explores the histories, cultures, and contributions of Indigenous peoples in British Columbia. Students will: explore Indigenous perspectives and ways of knowing; examine the lasting impacts of colonialism; investigate key topics such as identity, relationships to land, governance, cultural resilience, and the role of oral traditions; analyze both historical and contemporary issues affecting First Peoples, while recognizing the diversity and strength of Indigenous communities.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed resources</li></ul> <p><b><u>Contemporary Indigenous Studies 12</u></b> – INST 12</p> <p>This course introduces students to the root causes of conflict and cooperation between indigenous people and colonial people from first contact to the present day. Students will explore: different points of view on the use of land, treaties, and cultural identity; the on-going process of reconciliation and the efforts of indigenous people to reclaim their well-being. Scripture studies are used to add an ethical perspective to these events.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed resources</li></ul>
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## English Courses

### English 10

**Students must take 4 credits of 10 for graduation requirements.**

<p><b><u>Composition and Literary Studies 10</u></b> – CMPS 10 and LTST 10</p> <p>Students develop factual and creative writing skills while exploring and responding to a variety of literary works from all genres.</p> <p><i>Prerequisite: English 9</i></p> <p>Course resource options:</p> <ul style="list-style-type: none"><li>• <u>SAICS 20</u> + <u>God’s Smuggler</u> + <u>Silas Marner</u></li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <u>StudyForge</u></li></ul>	<p><b><u>English First Peoples Writing and Literary Studies 10</u></b> – EFWR10 and EFLS10</p> <p>Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course.</p> <p><i>Prerequisite: English 9</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Various</li></ul>
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### English 11 Choices

**Students must choose at least one English 11 for graduation requirements. Any additional English 11 courses are considered electives.**

<p><b><u>Composition 11</u></b> - CMPS11</p> <p>This course is a study of the time periods, themes, and voices of Canadian literature. It offers the student the opportunity to enjoy the literary works of Canadian authors from each period in a variety of genres. Students continue to develop their skills in writing, speaking, listening, viewing, and representing.</p> <p><i>Prerequisite: English 10 requirements</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>SAICS A30</u> + <u>Quiet in the Land</u> + <u>The Man from Glengarry</u> + <u>Gully Farm</u></li></ul> <p><b><u>Creative Writing 11</u></b> - CTWR11</p> <p>Fiction units are further divided into literary categories such as plot, character, dialogue, setting, point of view, and scene. Poetry units include subjects, word choice, form and sound. Students will learn to take risks and persevere, while becoming more observant of the world around them.</p> <p><i>Prerequisite: English 10 requirements</i></p>	<p><b><u>New Media 11</u></b> - NMD11</p> <p>New Media 11 is about exploring language and storytelling through a wide variety of new media. Students will have an opportunity to hear stories told in many different ways. They will learn about the history of electronic media in the 20th century, but also explore stories that are told today through video games, podcasts, songs, internet videos, and social media. This course allows students to engage with the beauty of language and storytelling even if traditional literature content is not their preference. <i>Prerequisite: English 10 requirements</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• Teacher designed activities</li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <u>StudyForge</u></li></ul>
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Course Resources:

- The Creative Writer Level Two: Essential Ingredients

## English 12 Choices

**All English 12 courses are 4-credits. Students are required to take either English First Peoples 12 or English Studies 12 for graduation requirements. Any additional English 12 courses are considered electives.**

### **English First Peoples 12** - ENFP 12

Explore common themes in a variety of BC, Canadian, and global First Peoples texts while refining reading and writing skills. This course meets the ministry graduation requirement of an Indigenous focussed course.

*Prerequisite: English 11 requirement*

Course Resource Options:

- Teacher designed resources

### **English Studies 12** - ENST12

Study literature from around the world and across the ages with selections from all genres and many cultures. Each unit continues student development in oral and written expression as well as critical analysis of a variety of communication.

*Prerequisite: English 11 requirement*

Course Resource Options:

- SAICS B30 + World Literature Textbook + Hamlet + The Cross and the Switchblade + A Tale of Two Cities

-OR-

- Completely online course available in pdf

-OR-

- StudyForge (This is an online course, with some options for paper texts, and one film study)

### **English First Peoples 12 / 20<sup>th</sup> Century World History 12 Combined**- ENFP 12

This course explores Indigenous literature and cultural perspectives, highlighting the power of story as a way of understanding identity, community, and place. Students will engage with diverse voices (local to global) while developing skills in analysis, communication, and respectful engagement with Indigenous worldviews. Grounded in a Christian perspective, the course encourages students to approach learning with humility and compassion, reflecting on how faith calls us to pursue truth, justice, and reconciliation. Weekly meetings via Microsoft Teams offer space for live discussion and collaboration. Students living in the North Okanagan may attend in person, pending teacher approval and available space.

This course taught in conjunction with Synchronous World History 12.

Course Resources:

- [One Church, Many Tribes](#) by Richard Twiss
- Teacher-designed Assignments

### **Creative Writing 12** - CTWR12

Learn to use the fiction toolbox of plot, character, setting, point of view, and dialogue with even more assurance and skill; study the advanced application of meter, rhyme, line breaks, subject, and word choice in poetry. Exercises scaffold on each other, building towards the completion of full creative pieces in both fiction and poetry.

*Prerequisite: English 11 requirement*

Course Resource Options:

- Novel writing – resource “[A Guide to Writing your Novel](#)” by Lee Roddy

-OR-

- Short Stories and Poetry writing – resource “[The Creative Writer Level 3: Building Your Craft](#)” by Boris Fishman

## Mathematics Courses

### Mathematics 10 Choices

**All Math 10 courses are 4-credits. Students must choose at least one Math 10 course for graduation requirements.**

<p><b><u>Foundations of Mathematics and Pre-calculus 10</u></b> - FMP10</p> <p>Through abstract thinking students will explore mathematical relationships, such as powers and polynomials, trigonometry, constant rate of change and linear relationships. This course is recommended for any students who are university bound.</p> <p><i>Prerequisite: Mathematics 9</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• <a href="#">iWrite Math Foundations and Pre-Calculus</a></li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <a href="#">StudyForge</a></li></ul>	<p><b><u>Workplace Mathematics 10</u></b> - WPM10</p> <p>Students will learn how to create and interpret graphs, use primary trigonometry ratios, complete metric and imperial conversions, calculate surface area and volume, work with central tendency and probability and deal with concepts in financial literacy. This course is recommended for students who plan to pursue a career in the trades.</p> <p><i>Prerequisite: Mathematics 8</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• Printable PDF materials</li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <a href="#">StudyForge</a></li></ul>
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### Mathematics 11 Choices

**All Math 11 courses are 4-credits. Students must choose at least one Math 11 course for graduation requirements.**

<p><b><u>Foundations of Mathematics 11</u></b> - FOM11</p> <p>Students will use various forms of mathematical reasoning while working with angle relationships, graphical analysis of linear inequalities, quadratic functions, and optimization. They will also work with applications of statistics, scale models, and concepts in financial literacy. This course is recommended for students who would like to take a non-Math or Science related program in university.</p> <p><i>Prerequisite: FMP 10</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• <a href="#">iWrite Foundations of Math</a></li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <a href="#">StudyForge</a></li></ul>	<p><b><u>Workplace Mathematics 11</u></b> - WPM11</p> <p>This course explores how mathematics informs financial decision making and explores how 3D objects are represented on a 2D plane. Students will learn to apply proportional reasoning, rate of change and probability and statistics to real world problems. This course is recommended for students who are wanting to pursue a career in the trades.</p> <p><i>Prerequisite: WPM 10</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>• Printable PDF materials</li></ul> <p>-OR-</p> <ul style="list-style-type: none"><li>• <a href="#">StudyForge</a></li></ul>
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<p><b><u>Pre-Calculus 11</u></b> - PREC11</p> <p>This course explores quadratic relationships in the real-world, and the connections between powers, radicals, and polynomials. Students will learn to use proportional reasoning to solve indirect problems. They will also work with trigonometry of non-right-angle triangles and complete problems in financial literacy. This course is recommended for students who would like to take a Math or Science related program in university.</p> <p><i>Prerequisite: FMP 10</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"> <li>• <u>Pre-Calculus 11 Workbook</u></li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• <u>StudyForge</u></li> </ul>	<p><b>***<u>Computer Science 11</u>***</b></p> <p><i>In Development for 2027</i></p>
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## Mathematics 12 Choices

**All Math 12 courses are 4 elective credits. Math 12 is not required to graduate but recommended if students would like to pursue higher education in Math or Science related programs. Math 12 courses are considered electives.**

<p><b><u>Pre-Calculus 12</u></b> - PREC12</p> <p>Students will work with a variety of types of functions including exponential, logarithmic, geometric, polynomial, rational and trigonometric functions. They will look at how to transform these functions and how to model relationships and connections.</p> <p><i>Prerequisite: PREC 11</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"> <li>• <u>Pre-Calculus 12 Workbook</u></li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• <u>StudyForge</u></li> </ul> <p><b>***<u>Computer Science 12</u>***</b></p> <p><i>In Development for 2027</i></p>	<p><b><u>Calculus 12</u></b> - CALC12</p> <p>Calculus 12 provides students a foundation for progression into University Calculus. Students are led through the historical journey of the discovery and development of calculus. Major Units and Topics: Functions, Limits, Applications of Derivatives, Applications of Integrals, Differential Equations.</p> <p><i>Prerequisite: Pre-calculus 11/12 or equivalent math courses (Principles of Math 11, Foundations of Math 12) with a strong grade</i></p> <p>Course Resource :</p> <ul style="list-style-type: none"> <li>• <u>StudyForge</u></li> </ul>
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## Science Courses

### Science 10

**Students are required to take Science 10 for graduation requirements.**

#### **Science 10** - SC10 – 4 credits

This course explores the effects of energy conservation and transformation on the environment as well as energy change in chemical processes. Students will learn how DNA is the basis for diversity of living things and how different theories of the universe are explained.

*Prerequisite: Science 9*

Course Resources:

- [BC Science 10 Connections Textbook](#)
- OR-
- [StudyForge](#)

### Science 11 Choices

**All Science 11 courses are 4-credits. Students must choose at least one Science 11 OR 12 course for graduation requirements. Any additional Science courses are considered electives.**

#### **Chemistry 11** - CH11

This course explores the building blocks of matter and the quantities used to measure atoms and molecules. Students will learn concepts in bonds and forces, electron configurations, stoichiometric calculations, solubility, and organic chemistry.

*Prerequisite: Science 10*

Course Resources:

- [Chemistry 11 A Workbook for Students](#)

-OR-

- [Studyforge](#)

#### **Earth Science 11** - ESC11

This course explores the connections between earth materials, plate tectonics, weather, climate, and the solar system.

*Prerequisite: Science 10*

Course Resources:

- Teacher designed activities involving online research

#### **Life Science 11** - LFSC11

This course explores the different levels of organization in all living things along with interactions at the molecular and cellular levels. Students will develop an understanding of how organisms are grouped together based on common characteristics.

*Prerequisite: Science 10*

Course Resources:

- online course

#### **Physics 11** - PH11

This course explores an object's motion and the relationship of forces to that motion. Students will learn about different forms of energy, as well as how energy is conserved and transferred.

This course is offered either entirely online, or via live/recorded sessions during second semester.

*Prerequisite: Science 10*

<p><b><u>Applied Science for Daily Life: Science for Citizens 11</u></b> - SCCT11</p> <p>This course examines scientific issues affecting individuals and communities, including the environment, health, sustainability, technology, and societal challenges. Students develop critical thinking and inquiry skills to make informed decisions. Through hands-on projects, activities, and reflection, students learn to integrate faith and science into everyday life. <i>Prerequisite: Science 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• Teacher-designed assignments</li> </ul>	<p>Course Resources:</p> <ul style="list-style-type: none"> <li>• <a href="#">Studyforge</a> (fully online)</li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• <a href="#">Apalogia Exploring Creation with Physics</a></li> </ul> <p><b><u>Environmental Science 11</u></b> - ESC11</p> <p>This course will cover all Earth Systems and how the changing climate effects the various systems. We will cover terrestrial ecosystems and aquatic ecosystems, and discuss various careers in Environmental science. Assessment will be in the form of hands-on activities, worksheets, tests and a directed study project of your choice. <i>Prerequisite: Science 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• Printable PDF Materials</li> </ul>
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## Science 12 Choices

All Science 12 courses are 4-credits.

<p><b><u>Anatomy and Physiology 12</u></b> - ATPH12</p> <p>This course explores homeostasis as maintained through physiological processes and organic systems with complex interrelationships in the human body. <i>Prerequisite: Life Science 11 or administrative approval</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• Online with <a href="#">e-dynamics</a></li> </ul> <p><b><u>Chemistry 12</u></b> - CH12</p> <p>This course explores how surrounding conditions can affect reaction rate and dynamic equilibrium. Students will learn about solubility and saturated solutions and acid or base solutions. Oxidation and reduction processes will also be investigated as well as electrochemical cells. <i>Prerequisite: Chemistry 11</i></p>	<p><b><u>Specialized Science 12</u></b> - SPSC12</p> <p>The course will integrate larger concepts from at least two different areas of science – biology, chemistry, physics, earth, space or environmental sciences. <i>Prerequisite: Science 10</i></p> <p>Course Options:</p> <ul style="list-style-type: none"> <li>• Individualized course on a topic of interest with course plan and resources to be determined with teacher</li> <li>• <a href="#">Marine Science</a></li> <li>• <a href="#">Forensic Science</a></li> <li>• <a href="#">Veterinary Science</a></li> </ul> <p><b><u>Physics 12</u></b> - PH12</p> <p>This course explores the fundamental laws that govern motion, energy, waves, electricity, and fields.</p>
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<p>Course Resources:</p> <ul style="list-style-type: none"> <li>• <a href="#">Chemistry 12 A Workbook for Students</a></li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• <a href="#">StudyForge</a></li> </ul>	<p>This course is offered via live/recorded sessions during second semester. Sessions cover practical and real-world relevance, theoretical physics, Biblical proofs, and conceptual and mathematical practice . Lab experiments and reports are reviewed and explored within all aspects of the course. <i>Prerequisite:</i> Life Science 11 or administrative approval</p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• <a href="#">Apalogia Exploring Creation with Physics</a></li> </ul>
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## [Social Studies Courses](#)

### **Social Studies 10**

**Students are required to take Social Studies 10 for graduation requirements, but can choose a preferred format.**

<p><b><u>Social Studies 10</u></b> - SS10</p> <p>This course explores the development of political institutions influenced by several factors, including global and regional conflicts that have shaped the modern world. Students will learn about world views that lead to different perspectives on Canadian history. <i>Prerequisite:</i> Social Studies 9</p> <p>Course Resource:</p> <ul style="list-style-type: none"> <li>• <a href="#">Counterpoints Textbook</a></li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• <a href="#">StudyForge</a> (This is an online course, with no paper text)</li> </ul>
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## Social Studies 11

**Students must choose at least one Social Studies 11 OR 12 course for graduation requirements. Any additional Social Studies courses are considered electives.**

### **Explorations in Social Studies 11** – EPSS11

Explorations in Social Studies 11 gives students an opportunity for an introductory look at four Social Studies 12 courses. The course is designed to give students a certain amount of choice and autonomy. Students will complete units on: 20th Century World History, Comparative Cultures, Political Studies, and Social Justice.

*Prerequisite: Social Studies 10*

Course Resource Options:

- StudyForge (This is an online course, with no paper text)

## Social Studies 12 Choices

**Students must choose at least one Social Studies 11 OR 12 course for graduation requirements. Any additional Social Studies courses are considered electives.**

<p><b><u>20<sup>th</sup> Century World History 12</u></b> - WH12</p> <p>This course introduces the student to the history of the twentieth century, beginning with the treaties that ended World War I, with a particular emphasis on world conflicts and their impact on people. In addition to learning about historical events, students will be guided through various activities designed to further develop their skills in analysis and interpretation.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#">History 12: Student Workbook</a></li></ul> <p><b><u>20<sup>th</sup> Century World History 12 / English First Peoples 12 Combined</u></b>- WH12</p> <p>This course covers major events and themes of the 20th century, including wars, social change, and political ideas. Students develop critical thinking by exploring diverse perspectives and analyzing the causes and effects of major developments. Students will meet once a week via Microsoft Teams for live discussions and activities. Along with class participation, they will complete three major projects to apply their learning and deepen their understanding. Students living in the North Okanagan may attend in person, pending teacher approval and available space.</p> <p>This course is taught in conjunction with Combined English First Peoples 12.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● Novel: <a href="#">Tortured for Christ</a> by Richard Wurmbrand</li><li>● Teacher-designed assignments</li></ul>	<p><b><u>Genocide Studies 12</u></b> – GENO12</p> <p>Genocide Studies 12 shines a light on some of the darkest atrocities in human history, telling stories that are very hard to hear. But every generation must look, see and testify, “These things happened, and these things were wrong, and we must ensure that these things never happen again.” The goal of this course is not that students become cynical, jaded, or desensitized to the monstrous things that one person can do to another; instead, the hope is that students will be aware, informed, and become a part of a new generation that will say, “Never again,” and then actually make it come true.</p> <p>Major topics include: the Holocaust, Cambodia and the Khmer Rouge, Rwanda, Indigenous Canadians, 21<sup>st</sup> Century Genocides.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#">Studyforge</a></li></ul> <p><b><u>Human Geography 12: Peoples, Places and Perspectives</u></b> - HGEO12</p> <p>This fully online course explores the complex relationships between people and the places they inhabit. Students will examine how culture, politics, economy, and the environment shape human activity across the globe. Topics include population trends, migration, urban development, globalization, and human-environment interactions.</p> <p><i>Prerequisite: Social Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#">eDynamicLearning</a></li></ul>
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**Comparative World Religions 12 - WRL12**

This fully online course explores characteristics of religion, mythology, and spirituality, as well as how religion shapes cultures and societies. Students gain an understanding of global cultures through comparing beliefs.

*Prerequisite: Social Studies 10*

Course Resources:

- [eDynamicLearning](#)

**Contemporary Indigenous Studies 12 – INST 12**

This course introduces students to the root causes of conflict and cooperation between indigenous people and colonial people from first contact to the present day. Students will explore: different points of view on the use of land, treaties, and cultural identity; the on-going process of reconciliation and the efforts of indigenous people to reclaim their well-being. Scripture studies are used to add an ethical perspective to these events.

*Prerequisite: Social Studies 10*

Course Resources:

- Teacher designed resources

**BC First Peoples 12 – BCFP 12**

This course explores the histories, cultures, and contributions of Indigenous peoples in British Columbia. Students will: explore Indigenous perspectives and ways of knowing; examine the lasting impacts of colonialism; investigate key topics such as identity, relationships to land, governance, cultural resilience, and the role of oral traditions; analyze both historical and contemporary issues affecting First Peoples, while recognizing the diversity and strength of Indigenous communities.

*Prerequisite: Social Studies 10*

Course Resources:

Teacher designed resources

**Law Studies 12 - LST12**

In Law Studies 12, you'll explore what law is, why we have it, and how it affects your daily life. You'll learn about Canada's legal system, including criminal law, civil law, and your rights and responsibilities as a citizen. Through real cases, class discussions, and projects, you'll begin to understand how laws work—and how they can be used to protect, guide, and bring justice.

From a Christian worldview, we'll also think about: what it means to seek justice and mercy, how God's laws reflect love, truth, and fairness, and how we can act with integrity and compassion in a broken world

This course helps you develop critical thinking, communication, and leadership skills—and challenges you to think deeply about right and wrong, fairness, and your role in making a positive impact.

*Prerequisite: Social Studies 10*

Course Resources:

- [All About Law - Exploring the Canadian Legal System - 6th Edition](#)

**Comparative Cultures 12 – CMCL12**

Have you ever wondered why ancient civilizations built pyramids, how the arts reflect a society's beliefs, or what makes cultures similar, and what makes them unique?

In Comparative Cultures 12, we'll explore how people across the world and throughout history have lived, believed, created, and connected.

As we examine different cultures, we will also reflect on how our Christian faith shapes the way we understand people, history, and the world God has made.

*Prerequisite: Social Studies 10*

Course Resources:

- Teacher designed resources

## Second Language Courses

**All Second Language courses are 4 elective credits. Second Language courses are not mandatory but highly recommended if students plan to attend university.**

*Students will receive an online subscription to access the eBook and audio resources for each course. Print resources are available on request.*

### Second Language 10 Choices

<p><b><u>Core French Introductory</u></b> - FRI11 This introductory course explores covers the vocabulary and grammar topics found in grades 8-10 through listening and viewing. Students will learn to have conversations in French using proper sentence structure. This is an intensive course that equips entry-level students to be ready to progress directly to the language 11 course after its completion. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <u>Breaking the French Barrier Level 1</u></li></ul> <p><b><u>Core French 10</u></b> - FR10 This course provides the understanding of French grammar, and functional conversation through listening, viewing, and writing. Students will learn about cultural expression. <i>Prerequisite: Core French 9</i></p> <p>Course Resource Options:</p> <ul style="list-style-type: none"><li>● <u>Breaking the French Barrier Level 1</u></li></ul>	<p><b><u>Spanish Introductory</u></b> - BSP11 This introductory course explores vocabulary and grammar through reading, writing, listening, speaking, and viewing. Students will gain a better understanding of the world around them through the study of linguistic and cultural aspects of Hispanic communities around the world. This is an intensive course that equips entry-level students to be ready to progress directly to the language 11 course after its completion. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <u>Breaking the Spanish Barrier Level 1</u></li></ul> <p><b><u>Spanish 10</u></b> - SP10 This course provides the understanding of Spanish grammar, and functional conversation through listening, viewing, and writing. Students will also learn about cultural expression. <i>Prerequisite: Spanish 9</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <u>Breaking the Spanish Barrier Level 1</u></li></ul>
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## Second Language 11 Choices

<p><b><u>Core French Introductory</u></b> - FRI11 See description under Grade 10 Choices.</p> <p><b><u>Core French 11</u></b> - FR11 This course provides the understanding of French grammar, and functional conversation through listening, viewing, and writing. Students will learn about cultural expression. French proficiency will provide opportunities to interact with the Francophone world. <i>Prerequisite: Core French 10 or Core French Introductory 11</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Breaking the French Barrier Level 2</u></a></li><li>● <a href="#"><u>Le Comte de Monte-Cristo &amp; CD Niveau Trois B1</u></a></li></ul>	<p><b><u>Spanish Introductory</u></b> - BSP11 See description under Grade 10 Choices.</p> <p><b><u>Spanish 11</u></b> - SP11 This course provides the understanding of Spanish grammar, and culture through reading, writing, listening, speaking, and viewing. Students will learn of new opportunities provided by becoming proficient in a new language, and how language and culture are interconnected. <i>Prerequisite: Spanish 10 or Spanish Introductory 11</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Breaking the Spanish Barrier Level 2</u></a></li></ul>
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## Second Language 12 Choices

<p><b><u>Core French 12</u></b> - FR12 This course provides the understanding of French past, present, and future grammar, and fluent conversation through listening, viewing, and writing. Students will also learn about cultural expression. French proficiency will provide opportunities to interact with the Francophone world. <i>Prerequisite: Core French 11</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Breaking the French Barrier Level 3</u></a></li><li>● <a href="#"><u>Zone</u></a></li></ul>	<p><b><u>Spanish 12</u></b> - SP12 This course provides the understanding of Spanish grammar and fluent conversation through reading, writing, listening, speaking, and viewing. Students will have increased language proficiency, allowing them to discuss and justify opinions. <i>Prerequisite: Spanish 11</i></p> <p>Course Resources</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Breaking the Spanish Barrier Level 3</u></a></li></ul>
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## Arts Education Courses

**Students are required to take at least 4 credits of Arts Education or Applied Design Skills and Technologies for graduation requirements.**

### Arts Education 10 Choices

**All Arts Education 10 courses have 2 and 4 credit options depending on the time spent in each course.**

<p><b><i>DANCE OPTIONS:</i></b></p> <p><b><u>Dance Foundations 10</u> - DCF10</b> This course explores the elements and history of dance in various cultures and how individual expression can be conveyed through dance. Students will learn different techniques and styles of dance while developing kinesthetic awareness. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community</li></ul> <p><b><i>DRAMA OPTIONS:</i></b></p> <p><b><u>Drama 10</u> - DRM10</b> This course explores communication through movement, sound, imagery, and language, as well as strategies and techniques for character development. Students will develop collaboration skills through creative cooperation. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.</li></ul>	<p><b><i>MUSIC 10 OPTIONS:</i></b></p> <p><b><u>Choral Music 10</u> – options of:</b></p> <ul style="list-style-type: none"><li>• <b>Concert Choir 10 (MUCC10),</b></li><li>• <b>Chamber Choir 10 (MUCH10),</b></li><li>• <b>Vocal Jazz 10 (MUVJ10)</b></li></ul> <p>This course explores singing techniques and the elements and theory of music. Students will learn how individual expression and identity can be conveyed through music. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Music PACEs (if below RCM 4)</li><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir.</li></ul> <p><b><u>Contemporary Music 10</u> - MUCM10</b> This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music, while learning how individual expression and identity can be conveyed through music. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Music PACEs (if below RCM 4)</li><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.</li></ul>
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**Instrumental Music 10 - options of:**

- **Concert Band 10 (MUCB10)**
- **Orchestra 10 (MUOR10),**
- **Jazz Band 10 (MUJB10),**
- **Guitar 10 (MUGT10)**

This course explores instrument techniques and the elements and theory of music. Students will learn how individual expression and identity can be conveyed through music.

*Prerequisite: None*

Course Resources:

- Music PACEs (if below RCM 4)
- Teacher designed assignments
- PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra.

**Musical Theatre 10 - MUTH10**

This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will learn the roles of performers, crew, and audience.

*Prerequisite: None*

Course Resources:

- Teacher designed assignments
- PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.

**VISUAL ARTS OPTIONS:**

**Art Studio 10 - VAST10**

This course explores the history, materials, strategies, techniques, elements, and principles of visual art and design. Students will learn how individual expression and identity can be conveyed through visual art.

*Prerequisite: None*

Course Resources:

- Teacher designed assignments
- Grade 10-12 General Art Kit

**Photography 10 - VAPH10**

This course introduces students to the fundamentals of digital photography, including camera functions, exposure, composition, lighting, and editing techniques. Students will explore how photographs communicate meaning, emotion, and perspective through a series of hands-on projects and reflections. Emphasis is placed on both technical skill development and thoughtful image creation, including ethical considerations in photography and connections to place and identity.

*Prerequisite: None*

Course Resources:

- eDynamic Learning - Middle School Photography 1b Course
- [Digital Photography Complete Course: Everything You Need to Know in 20 Weeks Textbook by David Taylor](#)
- Teacher-designed assignments
- Internet Resources
- Students are required to have access to a digital camera or equivalent device

## Arts Education 11 Choices

All Arts Education 11 courses have 2 and 4 credit options depending on the time spent in each course.

<p><b><i>DANCE OPTIONS:</i></b></p> <p><b><u>Dance Foundations 11</u></b> - DCF11 This course explores the elements and history of dance in various cultures and how individual expression can be conveyed through dance. Students will learn different techniques and styles of dance and develop techniques for self-choreography. <i>Prerequisite: Dance Foundations 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community</li></ul> <p><b><i>DRAMA OPTIONS:</i></b></p> <p><b><u>Drama 11</u></b> - DRM11 This course explores theatre history; techniques, principles, strategies, and vocabulary of theatre; and the roles of performers, crew, and audience. Students will grow as an artist through perseverance, resilience, and reflection. <i>Prerequisite: Drama 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.</li></ul>	<p><b><i>MUSIC OPTIONS:</i></b></p> <p><b><u>Choral Music 11</u></b> – options of:</p> <ul style="list-style-type: none"><li>• <b>Concert Choir 11 (CMCC11),</b></li><li>• <b>Chamber Choir 11 (MUCH11),</b></li><li>• <b>Vocal Jazz 11 (CMVJ11)</b></li></ul> <p>This course explores singing techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will gain a greater understanding of music through perseverance and risk taking. <i>Prerequisite: Choral Music 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Music PACEs (if below RCM 4)</li><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir.</li></ul> <p><b><u>Contemporary Music 11</u></b> - MUCM11 This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music, while learning how worldviews and cross-cultural perspectives can be communicated through music. <i>Prerequisite: Contemporary Music 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Music PACEs (if below RCM 4)</li><li>• Teacher designed assignments</li><li>• PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.</li></ul>
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**Instrumental Music 11 – options of:**

- **Concert Band 11 (IMCB11),**
- **Orchestra 11 (MUOR11),**
- **Jazz Band 11 (IMJB11)**
- **Guitar 11 (IMG11)**

This course explores instrument techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will gain a greater understanding of music through perseverance and risk taking.

*Prerequisite: Instrumental Music 10*

Course Resources:

- Music PACEs (if below RCM 4)
- Teacher designed assignments
- PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra.

**Musical Theatre 11 - MUTH11**

This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will investigate the effect of musical theatre on the audience and environment.

*Prerequisite: Musical Theatre 10*

Course Resources:

- Teacher designed assignments
- PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.

***VISUAL ARTS OPTIONS:***

**Art Studio 11 - VAST11**

This course explores the history, materials, image development strategies, techniques, elements, and principles of visual art and design. Students will learn how visual art is interconnected with community, history, and society.

*Prerequisite: Art Studio 10*

Course Resources:

- Teacher designed assignments
- Grade 10-12 General Art Kit

**Photography 11 - VAPH11**

This course explores the history of photography, elements of visual art and principles of composition as expressed through photography, image development strategies and techniques used in various photographic processes. Students will also learn theory and skills for working with light.

*Prerequisite: None*

Course Resources:

- eDynamicLearning
- Students are required to have their own DSLR camera or equivalent

## Arts Education 12 Choices

All Arts Education 12 courses are 4 elective credits.

### ***DANCE OPTIONS:***

#### **Dance Foundations 12** - DCF12

This course explores history, techniques and elements of dance as well as rehearsal and performance skills. Students will use choreographic skills and techniques through purposeful artistic choices to create movement and meaning.

*Prerequisite: Dance Foundation 11 or administrative approval*

#### Course Resources:

- Teacher designed assignments
- PLUS students are required to enrol in third party dance lessons and/or participate in performances within their community

### ***DRAMA OPTIONS:***

#### **Drama 12** - DRM12

This course explores theatre history, techniques, principles, strategies, and vocabulary, as well as the roles of performers, crew, and audience. Students will grow as an artist through perseverance, resilience, and reflection. An understanding of traditions, perspectives, cultures, and world view will develop.

*Prerequisite: Drama 11 or administrative approval*

#### Course Resources:

- Teacher designed assignments
- PLUS students are required to enrol in third party drama lessons and/or participate in a community theatre production.

### ***MUSIC OPTIONS:***

#### **Choral Music 12** - options of:

- **Concert Choir 12 (CMCC12),**
- **Chamber Choir 12 (MUCH12),**
- **Vocal Jazz 12 (CMVJ12)**

This course explores singing techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will investigate purposeful artistic choices that enhance the quality of music. Traditions, perspectives, world views, and stories will be communicated through music.

*Prerequisite: Choral Music 11 or administrative approval*

#### Course Resources:

- Music PACEs (if below RCM 4)
- Teacher designed assignments
- PLUS students are required to enrol in third party voice lessons and/or participate in a community or church choir.

#### **Contemporary Music 12** - MUCM12

This course explores the history, techniques, elements, and theory of music. Students will analyze emerging and evolving trends in music and investigate purposeful artistic choices that enhance the quality of music.

*Prerequisite: Contemporary Music 11 or administrative approval*

#### Course Resources:

- Music PACEs (if below RCM 4)
- Teacher designed assignments
- PLUS students are required to enrol in third party music lessons and/or participate in a community or church band.

**Instrumental Music 12 – options of:**

- **Concert Band 12 (IMCB12),**
- **Orchestra 12 (MUOR12),**
- **Jazz Band 12 (IMJB12),**
- **Guitar 12 (IMG12)**

This course explores instrument techniques and the elements and theory of music. The interpretation of different existing musical works by analysis will also be explored. Students will investigate purposeful artistic choices that enhance the quality of music. Traditions, perspectives, world views, and stories will be communicated through music.  
*Prerequisite: Instrumental Music 11 or administrative approval*

Course Resources:

- Music PACEs (if below RCM 4)
- Teacher designed assignments
- PLUS students are required to enrol in third party music lessons and/or participate in a community or church band or orchestra

**Musical Theatre 12 - MUTH12**

This course explores musical theatre history; styles, strategies, skills, and vocabulary of musical theatre; and audition, rehearsal, and performance techniques. Students will investigate the effect of musical theatre on the audience and environment and will develop an understanding of how musical theatre is connected with history, culture, and values.  
*Prerequisite: Musical Theatre 11 or administrative approval*

Course Resources:

- Teacher designed assignments
- PLUS students are required to enrol in a third party musical theatre lessons and/or participate in a community musical theatre production.

**VISUAL ARTS OPTIONS:**

**Art Studio 12 - VAST12**

This course explores the history, materials, image development strategies, techniques, elements, and principles of visual art and design. Students will learn purposeful artistic choices to transform materials into art.  
*Prerequisite: Art Studio 11 or administrative approval*

Course Resources:

- Teacher designed assignments
- Grade 10-12 General Art Kit

**Photography 12 - VAPH12**

This course explores the history of photography, elements of visual art and principles of composition as expressed through photography, image development strategies and techniques used in various photographic processes. Students will refine photographic expression through perseverance, resilience, and risk taking.  
*Prerequisite: Photography 11 or administrative approval*

Course Resources:

- eDynamicLearning
- Students are required to have their own DSLR camera or equivalent

## Applied Design Skills and Technologies (ADST) Courses

Students must choose at least 4 credits of Arts Education or ADST for graduation requirements.

### Applied Design Skills and Technologies 10 Choices

All ADST 10 courses have 2 and 4 credit options depending on the time spent in each course.

<p><b><i>INFORMATION AND COMMUNICATIONS TECHNOLOGY OPTIONS:</i></b></p> <p><b><u>Computer Studies 10</u></b> - CSTU10 This course explores user needs and interests; social, ethical, and sustainable considerations in the design process; and computer hardware and software types. Students will expand creative and communication skills using JavaScript. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed activities</li></ul> <p><b><u>Web Development 10</u></b> - WBDV10 This course explores user needs and interests as well as social, ethical, and sustainable considerations in the design process. Students will learn how different tools and technologies contribute to web design and will develop multi-stage design projects through collaborative work. <i>Prerequisite: Computer Studies 10 or Previous Python Coding Experience</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed activities</li></ul> <p><b><i>BUSINESS EDUCATION OPTIONS:</i></b></p> <p><b><u>Entrepreneurship &amp; Marketing 10</u></b> - ADEM10 This course helps students take their entrepreneurial ideas from concept to concrete plans. Learners will develop essential business</p>	<p><b><i>HOME ECONOMICS OPTIONS:</i></b></p> <p><b><u>Food Studies 10</u></b> - FOOD10 This course explores consumer needs and preferences in meal design, food production and preparation, as well as social and ethical considerations in food choices. Students will learn which tools and technologies are needed based on stages of creation and communication. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>SAICS Food Science 10</u> + teacher designed assignments</li></ul> <p><b><i>TECHNOLOGY OPTIONS:</i></b></p> <p><b><u>Power Technology 10</u></b> - TPOW10 This course explores the two-stroke combustion power system, as well as social, ethical, and sustainable considerations in the design process. Students will develop sequencing skills through the assembly and disassembly of a motor. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>Small Gas Engines Textbook and Student Materials</u></li></ul>
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skills by creating a full business plan, covering areas such as risk management, hiring, pricing, and marketing. The course encourages practical thinking and strategic planning to prepare students for real-world business challenges.

*Prerequisite: None*

Course Resources:

- [eDynamic Learning](#)

## Applied Design Skills and Technologies 11 Choices

All ADST 11 courses have 2 and 4 credit options depending on the time spent in each course.

<p><b><i>BUSINESS EDUCATION OPTIONS:</i></b></p> <p><b><u>Accounting 11</u></b> – AC 11 Students will study the role of accounting in business, the accounting cycle, and accounting principles while gaining hands-on practice through student activities. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>Introduction to Financial Accounting</u></li></ul> <p><b><u>Marketing &amp; Promotion 11</u></b> – MAP 11 Dive into the dynamic world of marketing and discover its pivotal role in business success. This course introduces students to essential marketing concepts, including market research, target audience identification, and the development of effective marketing strategies. Students will also explore the ethical and legal considerations in marketing, emphasizing the importance of integrity and responsibility in business practices. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>eDynamicLearning</u></li></ul> <p><b><u>Tourism 11</u></b> – TRM 11 You'll be introduced to a thriving industry that caters to the needs of travelers through managing hotels, restaurants, cruise ships, resorts, theme parks, and any other kind of hospitality you can imagine. Operating busy tourist locations, creating marketing around leisure and travel, spotting trends, and planning events are just a few of the key aspects you will explore within this exciting field. Learners will delve into the development and history of the industry, examine current trends, and</p>	<p><b><i>HOME ECONOMICS OPTIONS:</i></b></p> <p><b><u>Food Studies 11</u></b> - FOOD11 This course explores meal and recipe development and modification through consultation and collaboration. Students will learn to adapt tools and technology for specific purposes. <i>Prerequisite: Food Studies 10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>SAICS Food Science 10</u> + teacher designed activities</li></ul> <p><b><u>Interpersonal and Family Relationships 11</u></b> - IAFR11 This course examines how relationships impact personal well-being and growth through both real-life situations and biblical principles. Students will explore communication, family dynamics, conflict resolution, and how culture and values influence relationships. Through four major projects, students will apply their learning in meaningful ways and grow in empathy, self-awareness, and responsibility for building healthy relationships now and in the future. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher-designed assignments</li></ul>
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<p>understand the importance of service and the guest cycle.  <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>● <a href="#">eDynamicLearning</a></li> </ul>	
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**Applied Design Skills and Technologies 12 Choices**

**All ADST 12 courses are 4 elective credits.**

<p><b><i>HOME ECONOMICS OPTIONS:</i></b></p> <p><b><u>Culinary Arts 12</u></b> – CUL 12          In this course you will explore baking and desserts (pies, pastries, and cakes), learn how to prepare proteins (choosing, seasoning, and cooking), and study nutrition and safety in the kitchen. You will also enhance your understanding of sustainability in the food industry (farm to table), learn to prepare meals from a global perspective, and dissect the business of cooking, from managing a kitchen to successfully running a catering company. There are hands on practical assignments and various written assignments required.  <i>Prerequisite: Food Studies 11 or administrative approval</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>● <a href="#">eDynamicLearning</a></li> </ul> <p><b><u>Child Development and Caregiving 12</u></b> – CDAC 12          This course offers an in-depth exploration of human development from prenatal stages through adolescence. Students will examine key topics such as nature versus nurture, developmental theories, nutrition, safety precautions, and family planning. Through this study, learners will gain a comprehensive understanding of the physical, cognitive, and emotional growth that occurs during these formative years.  <i>Prerequisite: None</i></p>	<p><b><i>INFORMATION AND COMMUNICATIONS TECHNOLOGY OPTIONS:</i></b></p> <p><b><u>Digital Media Development 12</u></b> - DMD12          This course explores the design cycle and personal design choices through self-exploration, collaboration, and evaluation and refinement of skills. Students will learn how design and content can influence the lives of others, while applying methods and principles for 2D and 3D graphic and audio-visual design.  <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>● Teacher designed activities</li> </ul> <p><b><i>BUSINESS EDUCATION OPTIONS:</i></b></p> <p><b><u>Entrepreneurship</u></b> – ENT 12          In this course, students will transform their entrepreneurial ideas into actionable business plans. They will explore key components such as risk assessment, hiring strategies, pricing models, and marketing approaches. By completing various activities, students will create a viable business plan that can serve as a foundation for launching their own ventures. This course emphasizes practical application and strategic thinking, preparing students for real-world business challenges.  <i>Prerequisite: None</i></p> <p>Course Resources:</p>
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<p>Course Resources:</p> <ul style="list-style-type: none"> <li>• <a href="#">eDynamicLearning</a></li> </ul> <p><b><u>Interior Design – Housing and Living Environments 12</u></b> – HALE 12</p> <p>This course introduces students to the art and science of designing interior spaces that are both functional and aesthetically pleasing. Students will explore key concepts such as color theory, spatial arrangements, and sustainable design practices. The course emphasizes the importance of creating environments that promote well-being and reflect individual or cultural identities. Through practical assignments and projects, students will develop the skills necessary to plan and execute interior design concepts effectively.</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• <a href="#">eDynamicLearning</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">eDynamicLearning</a></li> </ul>
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## **Physical and Health Education Courses**

### **Physical and Health Education 10**

**Students are required to take Physical and Health Education 10 for graduation requirements.**

<p><b><u>Physical and Health Education 10</u></b> - PHED10 - 4 credits</p> <p>This course explores a variety of physical activities to maintain and improve personal fitness. Students will learn how physical, emotional and mental well-being influence health choices and personal health. An understanding of personal strengths and weakness will develop to help students achieve personal goals. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"> <li>• ACE Health PACEs + teacher designed activities</li> </ul>
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## Physical and Health Education 11 Choices

All Physical and Health Education 11 courses are 4 elective credits.

<p><b><u>Active Living 11</u></b> - ACLV11</p> <p>This course explores recreational activities to motivate further participation in physical activities. Students will learn safety and injury prevention techniques to allow life-long participation. <i>Prerequisite: PHED10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Health PACEs + teacher designed activities</li></ul>	<p><b><u>Fitness and Conditioning 11</u></b> - FTCD11</p> <p>This course helps students improve their fitness through strength, endurance, mobility, and agility training. Students will learn key training principles, set personal goals, create a fitness plan, and track their progress. The course supports a variety of physical activities and encourages lifelong health and improved performance in fitness and sports.</p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Students will need access to a device capable of recording both video and audio</li><li>• Most students will need some fitness equipment, such as weights or bands, depending on their personal goals.</li></ul>
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## Physical and Health Education 12 Choices

All Physical and Health Education 12 courses are 4 elective credits.

<p><b><u>Active Living 12</u></b> - ACLV12</p> <p>This course explores the benefits and consequences of health decisions along with the roles and effects of nutrition. Students will participate in recreational activities to further motivate engagement in physical activities while learning safety and injury prevention techniques to allow life-long participation. <i>Prerequisite: PHED10</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed activities</li></ul>	<p><b><u>Fitness and Conditioning 12</u></b> - FTCD12</p> <p>This course empowers students to take charge of their fitness through strength, endurance, mobility, and power training. Using methods like resistance and bodyweight training, students will set goals, complete fitness testing, and reflect on their progress. This course is ideal for anyone looking to be more active, train effectively, and build lasting healthy habits.</p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Students will need access to a device capable of recording both video and audio</li><li>• Most students will need some fitness equipment, such as weights or bands, depending on their personal goals.</li></ul>
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## Career Education Courses

**Students must take 4 credits of Career Life Education and 4 credits of Career Life Connections for graduation requirements.**

<p><b><u>Career-Life Education</u></b> - CLE (4-credits) This course explores the career-life choice cycle of planning, reflecting, adapting, and deciding, as well as internal and external factors that influence decisions. Students will develop strategies for balancing work and life, along with establishing broader awareness of career options. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed activities including the use of online resources such as myBlueprint.ca and ChatterHigh.com</li></ul>	
<p><b><u>Career-Life Connections A-</u></b> CLCA (2-credits) <i>Anchor Academy</i> has decided to split the required CLC course into two 2-credit courses. Students will take CLCA in Grade 11 and CLCB in Grade 12. CLCA will consist of journals/reflections of student values, post-secondary planning, and job skills along with establishing connections in self-chosen career-life areas. <i>Prerequisite: CLE</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments including the use of myBlueprint.ca</li></ul>	<p><b><u>Career-Life Connections B-</u></b> CLCB (2-credits) This course includes the Capstone project and presentation which is a culmination of each student's learning journey. <i>Prerequisite: CLCA</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Project based</li></ul>
<p><b><u>Career And Business Sessions</u></b> These online sessions are a collection of relevant and practical topics designed to cover multiple high school course objectives hosted live with weekly meetings. This course module helps students learn how the 'real world' can be approached to make it less intimidating and to prepare students for realistic career planning. Sessions include: savings, income, professional resumes, major purchases, investments, renting &amp; owning, multiple types of loans, marketing, ethics in business, the importance of media, as well as major projects. Credits can be chosen for a combination of Careers 10 or 12, Entrepreneurship &amp; Marketing 10, Accounting 11 or 12, Marketing &amp; Promotion 11, Economics 12, Entrepreneurship 12, and/or Financial Accounting 12. The 16-week program is designed to be completed within the first half of the year, with the rest of the year to complete projects. Different courses will require a different combination of sessions to be completed. Most of the courses are completed with project work. An offline version is available for students unable to attend weekly meetings live.</p> <p>Course Resources: Teacher designed assignments</p>	

## Work Experience and Apprenticeship Training Courses

All courses are 4 elective credits unless otherwise noted.

### Ministry Authority Courses

<p><b><u>Work Experience 12A</u></b> - WEX12A</p> <p>This course explores job search, interview, and site-specific skills. Students will participate in a 100-hour work placement, assignments, and evaluations based on chosen career paths.</p> <p><i>Prerequisites:</i></p> <ul style="list-style-type: none"><li>• <i>Student must be 15 years old</i></li><li>• <i>Student must have completed the workplace safety section in Career Life Education</i></li><li>• <i>Pre-placement paperwork must be in place before workplace hours may begin.</i></li></ul> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments (before, during, and after placement)</li></ul> <p><b><u>Work Experience 12B</u></b> -WEX12B</p> <p>This course explores job search, interview, and site-specific skills. Students will participate in a 100-hour work placement, assignments, and evaluations based on chosen career paths. The work hours and focus will be different than Work Experience 12A.</p> <p><i>Prerequisites:</i></p> <ul style="list-style-type: none"><li>• <i>Work Experience 12A</i></li><li>• <i>Pre-placement paperwork must be in place before workplace hours may begin.</i></li></ul> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments (before, during, and after placement)</li></ul>	<p><b><u>Workforce Training Certificates 12</u></b> - WTC12 (credits depend on the number of hours spent on certificates 30 hours = 1 credit to a maximum of 4 credits)</p> <p>This course provides students with the opportunity to participate in workforce training opportunities while in high school. Students will complete one or more training certificates that support their personalized learning plan and increase their ability to successfully transition to the paid workforce. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• To be determined depending on chosen certificates</li></ul>
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## Skilled Trades BC (formerly Industrial Trades Authority) courses

<p><b><u>Youth Work in Trades 11 - WRK11A/WRK11B</u></b></p> <p>These courses explore trades experiences outside of school to expand workplace skills. Students must enter into an apprenticeship relationship with a recognized community sponsor.</p> <p><i>Prerequisite:</i></p> <ul style="list-style-type: none"><li>• <i>None</i></li><li>• <i>Pre-placement paperwork must be in place before workplace hours may begin.</i></li></ul> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments (before, during, and after placement)</li></ul>	<p><b><u>Youth Work in Trades 12 - WRK12A/WRK12B</u></b></p> <p>These courses expand on the apprenticeship started in Youth Work in Trades 11.</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Teacher designed assignments (before, during, and after placement)</li></ul>
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## Board/Authority Authorized (BAA) Courses

All Bible courses are 4 elective credits. Students desiring to graduate from *Anchor Academy* are required to successfully complete at least 4 credits of Bible during their Grade 10, 11, or 12 year.

### Bible 10 Choices

<p><b><u>Doctrines of the Bible 10</u></b> - YPHR10B The Bible exhorts us as believers to “be ready always to give an answer to every man that asks you a reason of the hope that is in you.” A strong doctrinal understanding gives students a solid foundation to sustain their faith. Christian students will learn about 'what' they believe and 'why', with a focus on the major doctrines of the Bible, God, Christ, the Holy Spirit, man, salvation, the church, angels, and end times. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>Bible Doctrines for Today</u></li></ul> <p><b><u>Introduction to Missions 10</u></b> – YPHR 10C In this course, students will study the mission of Jesus Christ, then learn from stories of missionaries about personal challenges and dependence on God. Students will then embark on a 5-day mission in Oliver, BC, where they will develop a closer relationship with God, build relationships with team members, and receive wisdom from God on how to love and understand cross-culturally. <i>Prerequisite: None</i> This course is offered yearly. Students are required to apply for and be accepted to this course. Costs approximately \$300.</p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>Tramp for the Lord</u></li></ul>	<p><b><u>New Testament Studies 10</u></b> - YPHR10A This course gives students knowledge and understanding of the New Testament, preparing them to lead studies on their own. It takes an in-depth look at each book including the author and purpose and enables students to discuss the intent, literary devices, and profound teaching found throughout the New Testament. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• New Testament Survey PACEs + teacher designed assignments</li></ul> <p><b><u>Old Testament Studies 10</u></b> - YLAW10A This course gives students knowledge and understanding of the Old Testament, preparing them to lead studies on their own. It takes an in-depth look at each book including the author and purpose and enables students to discuss the intent and literary devices found throughout the different books and writing styles of the Old Testament. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Old Testament PACEs + teacher designed assignments</li></ul> <p><b><u>Christian Studies 10</u></b> - YPHR10D This course is designed to allow for a variety of Bible study materials based on student choice. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Decided in consultation with course teacher</li></ul>
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## Bible 11 Choices

<p><b><u>Biblical Worldview Thinking 11</u></b> - YPHR11A</p> <p>This course exposes students to a variety of different worldviews and how they approach different areas of thought. Students will be challenged to understand the Christian perspective in each of several areas such as philosophy, biology, ethics and sociology. Students will compare how other religions or thought groups view these topics with how the Bible approaches these topics. The Bible will be used for students to come to a personal understanding about how to view and live in the world around us as God's followers.</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Thinking Like a Christian Teaching Textbook + Total Truth: Liberating Christianity from its Cultural Captivity</u></a></li></ul> <p><b><u>Christian Studies 11</u></b> - YPHR11D</p> <p>This course is designed to allow for a variety of Bible study materials based on student choice.</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● Decided in consultation with course teacher</li></ul>	<p><b><u>Discipleship through Missions 11</u></b> YPHR11B</p> <p>Students enrolled in this course will learn valuable lessons on personal spiritual growth from a Bible-based faith perspective. This course will develop students' skills in personal devotions, corporate worship, prayer, leadership, and sharing their faith. This will all be put into action during a short-term (7-10 day) mission trip to Mexico. Students will also develop an understanding of religious diversity and how they can effectively live their expression of faith in a culture other than their own.</p> <p>This course is offered every second year (next 2025/26). Students are required to apply for and be accepted to this course. Costs approximately \$2000</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● <a href="#"><u>Is That Really You God?</u></a></li></ul> <p><b><u>New Testament Church History 11</u></b> - YSSC11A</p> <p>This course gives students knowledge and understanding of the history of the church. It takes students through the ages before Christ to the present day, first looking at the prophecies and the purpose of the Jews. Students will then study the creation of the church, its ups and downs, and its progress and persecutions. Finally, students are brought to the present day by studying different church movements and emphases that have been prevalent.</p> <p><i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>● New Testament Church History PACEs + teacher designed assignments</li></ul>
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## Bible 12 Choices

<p><b><u>Christian Studies 12</u></b> - YPHR12D This course is designed to allow for a variety of Bible study materials based on student choice. Cannot be done with Christian Studies in Leadership <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Student consultation with teacher</li></ul> <p><b><u>Life of Christ 12</u></b> - YPHR12B This course gives students knowledge and understanding of the Life of Jesus Christ, preparing them to lead studies on their own. It also enables them to discuss the intent, literary devices, and profound teaching found throughout the different books (biographies and letters) in the New Testament. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Life of Christ PACEs + Jesus DV</li></ul>	<p><b><u>Missions 12: Global Citizens</u></b> - YPHR12A Students enrolled in this course will learn valuable lessons on reaching out to a developing nation's culture. Students will develop cultural awareness, Biblical understanding of the importance of missions, and skills in practical planning, mission preparation, teamwork, relationships, evangelistic outreach, and communication. Students will also learn the importance of sharing the hope of the Gospel within cultural diversity. Finally, students will learn to help others in compassionate service on their 14-day trip. This course is offered every second year (next 2026/27). Students are required to apply for and be accepted to this course. Costs approximately \$3000 <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• Short Term Missions workbook</li></ul> <p><b><u>Genesis and Revelation 12</u></b> - YSSC12A This course guides students through a study of Creation, the Flood, the Tower of Babel, and the Patriarchs. Descriptions of where the church has been and where it's going are also included. This course gives detailed accounts of the seven early churches and relates their events to churches over the last 2000 years. The last half gives a thorough description of the End Times, giving students an understanding of John's prophecies. <i>Prerequisite: None</i></p> <p>Course Resources:</p> <ul style="list-style-type: none"><li>• <u>Genesis First Things Textbook</u> + <u>Book of the Revelation Textbook</u></li></ul>
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## Other BAA Courses

**All BAA courses are 4 elective credits.**

### **Data Essentials** – YCCT 10A

This course is designed to help students learn about professional conduct, teamwork, and managerial skills, while also examining careers in business technology. The basics of word processing, spreadsheets, databases, and presentation software are also explored.

*Prerequisite: None*

Course Resources:

- [eDynamicLearning](#)

### **Psychology 11** – YPSYC11A

This course explores how people think, feel, and behave, with a focus on human development, mental processes, relationships, and well-being. Students examine key areas of psychology including brain function, learning, personality, mental health, and social influence, along with foundational concepts in psychological research and inquiry. A Christian perspective is integrated throughout the course, encouraging students to consider human identity, purpose, and dignity in light of being created in the image of God.

*Prerequisite: None*

Course Resources:

- [Introduction to Psychology from a Christian Perspective](#)

## Independent Directed Studies Courses

IDS courses are available at the Grade 10, 11, and 12 level. Courses can be 1, 2, 3, or 4 credits depending on the time spent. Thirty hours is equal to 1 credit. IDS courses are based on student interest and created in collaboration with the course teacher. If interested, please contact the High School Vice Principal.

## Dual Credit College Courses

Anchor Academy has an agreement with Northern Lights College for our students to take certain in person college courses with their institution. Please contact [tracy@ark.net](mailto:tracy@ark.net) if you would like more information. This opportunity is only available to students living within driving distance of NLC campuses (Chetwynd, Dawson Creek, Fort Nelson, Fort St. John, Tumbler Ridge). Possible programs include:

**Academic and Vocational programs  
(full-time only)**

Applied Business Technology Certificate  
Business Management Certificate  
Early Childhood Education and Care Diploma  
Education Assistant Certificate  
Health Care Assistant Certificate

**Trade Programs:**

Aircraft Maintenance Technician  
Automotive Service Technician  
Carpentry  
Electrician  
Esthetician  
Hairsylist  
Heavy Mechanical Trades  
Millwright  
Power Engineering (4th Class)  
Professional Cook 1  
Welding